



Bonhams

Decorative Art
& Design

Montpelier Street, London | 17 April 2019



DECORATIVE ART AND DESIGN

KNIGHTSBRIDGE, LONDON

SALE

WEDNESDAY 17 APRIL 2019 AT 10AM

VIEWINGS

SUNDAY 14 APRIL, 11AM-3PM

MONDAY 15 APRIL, 9AM-4.30PM

TUESDAY 16 APRIL, 9AM-4.30PM

VENUE

BONHAMS
MONTPELIER STREET
KNIGHTSBRIDGE
LONDON, SW7 1HH

COVER ILLUSTRATIONS

FRONT COVER: LOT 189
INSIDE FRONT COVER: LOT 82
INSIDE BACK COVER: LOT 312
BACK COVER: LOTS 270, 18, 85, 350

CATALOGUE £10

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids@bonhams.com

To bid live online and / or leave internet bids please go to www.bonhams.com/auctions/25300 and click on the Register to bid link at the top left of the page. bids department at bids@bonhams.com

MEET THE TEAM



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STORAGE INFORMATION

SALE NUMBER: 25300

BUYERS COLLECTION & STORAGE AFTER SALE INFORMATION

All sold lots marked TP will be transferred to Cadogan Tate from 9am Thursday 18 April 2019 & will be available for collection from Cadogan Tate from 12pm Tuesday 23 April 2019.

Collections are by appointment only & a booking email or phone call are required in advance to ensure lots are ready at time of collection, photographic ID will be required at time of collection & if a third party is collecting written authorisation from the successful buyer is required in advance. Photographic ID of the third party will be requested at the time of collection.

To arrange a collection time please send a booking email to: collections@cadogantate.com or telephone call to +44 (0)800 9886 100 to ensure lots are ready at time of collection.

All other sold lots will remain in the Collections room at Bonhams Knightsbridge until 5.30pm Thursday 2 May 2019. Lots not collected by this time will be returned to the department storage charges may apply.

Bonhams will be closed from 5.30pm Thursday 18 April 2019 until 9am Tuesday 23 April 2019 for the Easter Holiday.

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

STORAGE

Storage will be free of charge for the first 14 calendar days from and including the sale date 17 April 2019.

Charges will apply from 9am Friday 3 May 2019.

After the storage-free period the following charges apply:

Furniture, large pictures and large objects
£6.05 per day + VAT

(Please note: Charges apply every day including weekends and public holidays)

Cadogan Tate

Everything, handled with care

Contact details for Cadogan Tate Limited:
241 Acton Lane, Park Royal
London NW10 7NP
+44 (0) 800 988 6100
www.collectmylot.com for map
and further information

HANDLING

After the first 14 calendar days following the sale, the following handling charges apply per Lot:

Furniture, large pictures and large objects:
£45.00 + VAT

(Please note: Charges apply every day including weekends and public holidays)

LOSS AND DAMAGE

Extended Liability cover for the value of the Hammer Price will be charged at 0.6% but will not exceed the total value of all other transfer and storage charges.

Cadogan Tate will be closed Friday 19 April 2019 and Monday 22 April 2019 for the Easter Holiday and will re-open from 9am Tuesday 23 April 2019

VAT

Will be applied at the current rate on all above charges

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

PAYMENT

All charges due to Cadogan Tate may be paid to them in advance or at the time of collection from their warehouse. Payment may be made by cash, cheque with banker's card, credit, or debit card (Please note: Amex is not accepted). Information on charges due is available by email at collections@cadogantate.com or telephone on +44 (0)800 988 6100.

Payment in Advance

(Telephone to ascertain amount due) by: cash, cheque with banker's card, credit or debit card. Payment at time of collection by: cash, cheque with banker's card, credit or debit card.

CADOGAN TATE'S CONDITIONS OF BUSINESS

All services provided by Cadogan Tate Ltd ('Cadogan Tate') are subject to their standard Conditions of Business which are available from Bonhams or Cadogan Tate's website www.cadogantate.com

Please note that in particular Cadogan Tate:

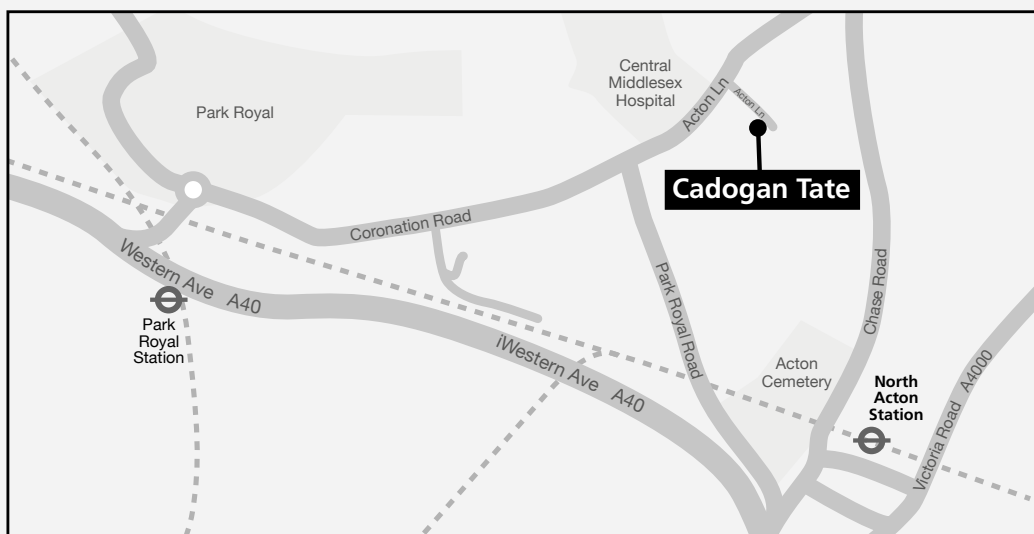
1. Automatically accepts liability, from time of collection from the saleroom until release of the lot to the owner or the owner's agent, subject to payment of all its charges by the owner, for the Hammer price of the lot plus Buyer's Premium or, at its sole option, the cost of repairing or replacing the damaged or missing lot. The charge for liability may be waived only on receipt by Cadogan Tate of advance written notice and proof from the owner that the lot is insured, together with formal waiver of subrogation from the owner's insurers.

2. Reserves a lien and right of sale over all lots for payment of all charges due.

Contact details for Cadogan Tate Limited:
241 Acton Lane, Park Royal
London NW10 7NP
+44 (0) 800 988 6100
www.collectmylot.com for map and further information

IMPORTANT INFORMATION

The United States government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



SALE INFORMATION

CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00
+44 (0) 20 7447 7447

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
bids@bonhams.com
To bid via the internet please
visit bonhams.com

Please note that bids should be submitted no later than 4:00pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Telephone bidding will only be accepted on lots with a low estimate at or above £500.

LIVE ONLINE BIDDING IS AVAILABLE

Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service.

PHYSICAL CONDITION OF LOTS

Please note that any reference in this catalogue to the physical condition of any lot is for general guidance only. Intending bidders must satisfy themselves as to the condition of any lot as specified in clause 14 of the notice to bidders contained at the end of this catalogue.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written indication is issued subject to clause 3 of the notice to bidders.

IMPORTANT INFORMATION

The United States government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol ϕ printed beside the lot number in this catalogue.

PAYMENTS

Buyers
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+44 (0) 20 7447 7401 fax

SELLERS

Payment of sale proceeds
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VALUATIONS, TAXATION AND HERITAGE

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SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on:
+44 (0) 1582 493 099
enquiries@albanshipping.co.uk

Alban Shipping will be closed Friday 19 April 2019 and Monday 22 April 2019 for the Easter Holiday and will re-open from 9am Tuesday 23 April 2019

CITES REGULATIONS

Please be aware that all lots marked with the symbol Y are subject to cites regulations when exporting these items outside the EU. The regulations may be found at www.ukcites.gov.uk or may be requested from:

UK Cites Management Authority
Zone 117
Temple Quay House
2 The Square
Temple Quay
Bristol BS1 6EB

SYMBOLS

The following symbol is used to denote that vat is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

VAT refunds on exports from the EU
To submit a claim for refund of VAT HMRC require lots to be exported from the EU within strict deadlines.

For lots on which import VAT has been charged; marked in the catalogue with a * or †, lots must be exported within 30 days of Bonhams' receipt of payment and within 3 months of the sale date. For all other lots export must take place within 3 months of the sale date.

For further VAT information
Please contact:
declan.kelly@bonhams.com

ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.



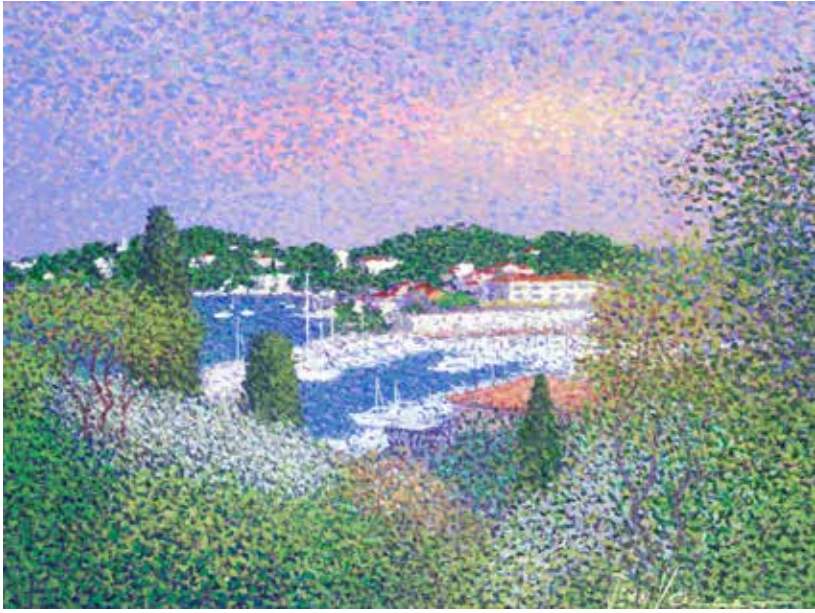
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1 JEAN VOLLET (FRENCH, BORN 1935)

AR 'Le port depuis Maryland'
signed 'Jean Vollet' (lower right); signed, inscribed and titled 'JEAN VOLLET/St JEAN
CAP FERRAT/LE PORT, DEPUIS MARYLAND' (on the reverse)
oil on canvas
27 x 35cm (10 5/8 x 13 3/4in).

£1,200 - 1,800 €1,400 - 2,100



2 ANDREW MACARA N.E.A.C. (BRITISH, BORN 1944)

AR Curved Wall, Faliraki, Rhodes
signed and dated 'ANDREW MACARA/1988' (lower right)
oil on canvas
64 x 76cm (25 3/16 x 29 15/16in).

£800 - 1,200 €930 - 1,400
See <https://www.bonhams.com/> for further footnote on this lot



3 ANDREW MACARA N.E.A.C. (BRITISH, BORN 1944)

AR Aviary
signed and dated 'ANDREW MACARA/1988' (lower right)
oil on canvas
46 x 35.5cm (18 1/8 x 14in).

£700 - 900 €810 - 1,000
See <https://www.bonhams.com/> for further footnote on this lot



4 ANDREW MACARA N.E.A.C. (BRITISH, BORN 1944)

AR Aviary, Riber Castle
signed and dated 'ANDREW MACARA/1993' (lower right)
oil on canvas
35.5 x 45.5cm (14 x 17 15/16in).

£700 - 900 €810 - 1,000
See <https://www.bonhams.com/> for further footnote on this lot



5 WALTER LANGHAMMER (AUSTRIAN, 1905-1977)

AR Trafalgar Square
signed 'W Langhammer' (lower right)
oil on canvas
59.7 x 79.4cm (23 1/2 x 31 1/4in).

£1,500 - 2,000 €1,700 - 2,300

See <https://www.bonhams.com/> for further footnote on this lot



6 WALTER LANGHAMMER (AUSTRIAN, 1905-1977)

AR Campo San Vio, Venezia
signed 'W Langhammer' (lower right)
oil on canvas
50.8 x 71.1cm (20 x 28in).

£1,500 - 2,000 €1,700 - 2,300

See <https://www.bonhams.com/> for further footnote on this lot



7 CHARLES NEAL (BRITISH, BORN 1951)

AR 'En plein air, fields near Donnington'
signed 'C.Neal' (lower right); bears title and further inscriptions on an a label (attached to the reverse)
oil on panel
76.2 x 81cm (30 x 31 7/8in).

£800 - 1,200 €930 - 1,400



8 PAMELA KAY R.W.S., R.B.A., N.E.A.C. (BRITISH, BORN 1939)

AR Marguerites and the Dessert Table
signed with initials 'PK.' (lower right)
oil on canvas
49.5 x 59.5cm (19 1/2 x 23 7/16in).

£800 - 1,200 €930 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



9 MATTHEW LINDOP (BRITISH, BORN 1978)

AR Times Square
signed, titled and dated 'M. Lindop Times Square 2017' (on the stretcher bar)
oil and gloss paint on canvas
59 x 84cm (23 1/4 x 33 1/16in).

£800 - 1,200 €930 - 1,400



10 MARK EDWARDS (BRITISH, BORN 1951)

AR The Conversation
signed 'EDWARDS' (lower right)
acrylic on canvas
30 x 40cm (11 13/16 x 15 3/4in).
together with a further acrylic on canvas, 'The Red Balloon', by the same hand (2)

£1,000 - 1,500 €1,200 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



11 JACOB GILDOR (ISRAELI, BORN 1948)

Scene de Cafe, Paris
signed 'Gildor' and indistinctly inscribed (lower left)
acrylic, gouache, watercolour and chalk
61 x 91.4cm (24 x 36in).

£2,000 - 3,000 €2,300 - 3,500

See <https://www.bonhams.com/> for further footnote on this lot



12 BERTRAM NICHOLLS (BRITISH, 1883-1974)

AR *A Lych Gate, Steyning, Sussex*
oil on canvas
46.5 x 36cm (18 5/16 x 14 3/16in).

£1,000 - 1,500 €1,200 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



13 SIR JACOB EPSTEIN (BRITISH, 1880-1959)

AR *Flowers in Bloom*
signed 'Epstein' (lower right)
gouache and pencil
43 x 56cm (16 15/16 x 22 1/16in).

£1,000 - 1,500 €1,200 - 1,700



14 ADRIAN PAUL ALLINSON (BRITISH, 1890-1959)

AR *Beach Scene*
oil on board
33 x 41cm (13 x 16 1/8in).
together with the collection catalogue

£800 - 1,200 €930 - 1,400

See <https://www.bonhams.com/> for further footnote on this lot



15 CHARLES CLEMENT FRANCIS PERRON (FRENCH, 1893-1958)

AR Still life of flowers
signed 'C.Perron' (lower left)
oil on panel
38.1 x 45.7cm (15 x 18in).

£1,000 - 1,500 €1,200 - 1,700



16 LAURENCE BIDDLE (BRITISH, 1888-1968)

AR Small Pansies, Sweet William, Virginia Stock, Limnanthes, Lobelia and Cornflower
signed 'Laurence Biddle' (lower right)
oil on board
30 x 40.5cm (11 13/16 x 15 15/16in).

£800 - 1,200 €930 - 1,400



17 MICAO KONO (JAPANESE, 1876-1954)

Les deux amies
signed and dated 'Micao Kono XXXI' and signed again in Japanese (lower left); further signed, dated and inscribed with artist's address (verso)
oil on canvas 88.6 x 93.6cm (34 7/8 x 36 7/8in).

£3,000 - 5,000 €3,500 - 5,800

See <https://www.bonhams.com/> for further footnote on this lot



18 *MARCEL MOULY (FRENCH, 1918-2008)

AR *Sans titre*
signed and dated 'M.Mouly 55' (lower right)
watercolour and gouache
39.4 x 53.4cm (15 1/2 x 21in).

£1,000 - 1,500 €1,200 - 1,700



19 MARGARET FISHER PROUT (BRITISH, 1875-1963)

AR Still Life of Flowers
signed and dated 'M Fisher Prout/1918' (lower left)
oil on canvas
46 x 35.5cm (18 1/8 x 14in).

£800 - 1,200 €930 - 1,400



20 CHARLES MCCALL (BRITISH, 1907-1989)

AR At the Dressing Table
signed and dated 'McCall 58' (lower left)
oil on canvasboard
32 x 23.5cm (12 5/8 x 9 1/4in).

£600 - 800 €700 - 930



21 JASON BENJAMIN (BORN 1971)
'We Hope You Can (Carcour)'
signed, dated and inscribed with title '2004/Benjamin' (on canvas verso)
oil on canvas
122 x 182.5cm (48 1/16 x 71 7/8in).

£6,000 - 8,000 **€7,000 - 9,300**
See <https://www.bonhams.com/> for further footnote on this lot



22 JASON BENJAMIN (BORN 1971)
'It's Crazy What You Could Have Had'
dated and inscribed with title 'Sept '99' (on canvas verso)
oil on canvas
127 x 127cm (50 x 50in).

£6,000 - 8,000 **€7,000 - 9,300**
See <https://www.bonhams.com/> for further footnote on this lot



23 AYDEMIR SAIDOV (BORN 1979)
 Reclining nude
 signed 'Saidov' (lower left); signed in Cyrillic and English and dated 2018 (on the reverse)
 oil on canvas
 55.2 x 105.4cm (21 3/4 x 41 1/2in).

£3,000 - 5,000 €3,500 - 5,800



24 MILT KOBAYASHI (AMERICAN, BORN 1950)
 Sisters
 signed 'M. Kobayashi' (lower left)
 oil on canvas
 48.5 x 44cm (19 1/8 x 17 5/16in).

£1,000 - 1,500 €1,200 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



25 MILT KOBAYASHI (AMERICAN, BORN 1950)
 The Corner of the Bar
 signed and dated 'M.Kobayashi 04' (lower right)
 oil on canvas
 33 x 33cm (13 x 13in).

£800 - 1,200 €930 - 1,400

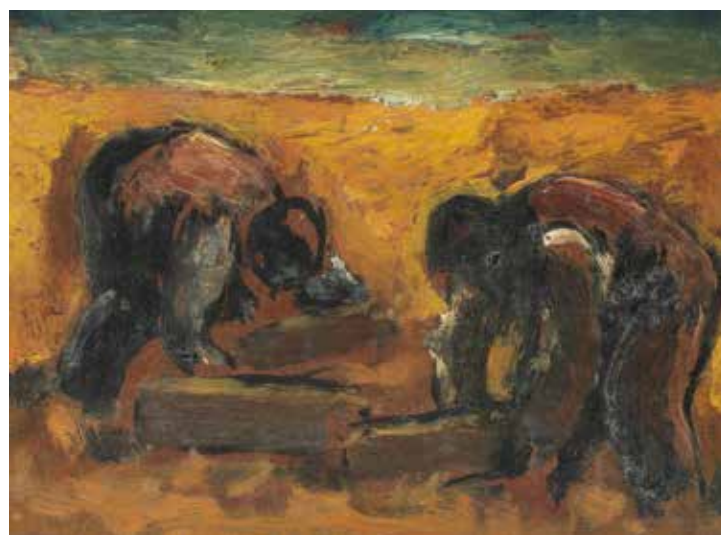
See <https://www.bonhams.com/> for further footnote on this lot



26 *GRIGORY GLUCKMANN (RUSSIAN/AMERICAN, 1898-1973)
 'They are off'
 incised in Latin script (lower right)
 oil on board
 17.5 x 22cm (6 7/8 x 8 11/16in).

£1,500 - 2,500 €1,700 - 2,900

See <https://www.bonhams.com/> for further footnote on this lot



27 JOSEF HERMAN R.A. (BRITISH, 1911-2000)
AR Lifting Blocks
 oil on board
 13.5 x 17.5cm (5 5/16 x 6 7/8in).

£600 - 800 €700 - 930

See <https://www.bonhams.com/> for further footnote on this lot



28 A 9 CARAT GOLD CHESS SET AND MARBLE BOARD IN CASE

by Slade & Kempton, London 1968

The 32 pieces in yellow and white gold, with a green and white marble board, in a carrying case, length of board 22cm, weight 288gms.

£2,500 - 3,500 €2,900 - 4,100

29 BOUCHERON: A GOLD AND SILVER COMPACT
circa 1950

The gold grille pierced with flowers and set with sapphires, opening to reveal a covered powder well and mirror, length 7.5cm, weight total 7.5oz.

£500 - 700 €580 - 810



30 BOUCHERON: A FRENCH GOLD COMPACT AND LIGHTER

compact engraved 'BOUCHERON PARIS', numbered '63666', the 18 carat gold lighter with importer's mark for British Metallising Co Ltd, London 1961

The square compact and rectangular lighter with a repeating pattern of flower heads over a textured lattice ground, 7.4cm square and height 5.6cm.

£1,000 - 1,500 €1,200 - 1,700

31 AN ART DECO 9 CARAT GOLD COMPENDIUM

by Goldsmiths & Silversmiths Co Ltd, London 1934, engraved REG No 741247 Rectangular form with linear engine-turned decoration on the top and base, with blue enamelled banded borders and thumb pieces, with three hinged compartments, for cigarettes, a lighter and a time-piece, 10cm x 6.8cm, weight total 157gms.

£3,000 - 5,000 €3,500 - 5,800



32 CARTIER: A 9 CARAT GOLD AND DIAMOND-SET COMPACT

by Jacques Cartier, London 1933, also engraved 'Cartier London' and stamped '3920'

Rectangular, with alternating linear engine-turned decoration, with a diamond-set thumb-piece, in a fitted box, length 6.6cm, weight total without powder mesh 69gms.

£800 - 1,200 €930 - 1,400

33 CARTIER: A FRENCH SILVER MINAUDIERE

maker's mark of Pierre Lefebvre, stamped 'Cartier Paris N6185'

Rectangular, with radiating linear decoration, the interior set with a mirror and with various compartments, with original red leather Cartier case, length 17cm x 8cm.

£800 - 1,200 €930 - 1,400

STUART DEVLIN



34 STUART DEVLIN: A SIX-PIECE SILVER AND SILVER-GILT CONDIMENT SET
London 1971
 Comprising: two pepper shakers, two salt shakers, a pair of open salts with spoons, with filigree work over a silver-gilt ground, *weight 13.1oz.* (8)
£800 - 1,200 €930 - 1,400



35 STUART DEVLIN: A SILVER AND SILVER-GILT VASE
London 1979
 The plain elongated neck leading to the base with heavily textured floral decoration, *height 12cm, weight 5.5oz.*
£300 - 500 €350 - 580



36 STUART DEVLIN: TWO CASSED SILVER AND SILVER-GILT 'BRISTOL 600' COMMEMORATIVE GOBLETs
London 1973
 Plain slightly tapering cylindrical sides, gilt interior, five arms issuing from a textured gilt stem, terminating with five medallions, on circular bases, individually cased with certificates, *height 15cm, weight 26oz.*
£600 - 800 €700 - 930



37 STUART DEVLIN: A BOXED SILVER, SILVER-GILT AND ENAMELLED SURPRISE EGG
London 1978
 Ovoid form with light textured surface, opening to reveal a donkey and three cactus plants, one with a seated mouse, on a translucent ground, with booklet.
£300 - 500 €350 - 580



38 STUART DEVLIN: A SILVER-GILT DIGITAL CLOCK
London 1984
 Rectangular hinged form with filigree textured surface, the underside with a rayed textured surface, the top with small oval reserve of enamelled flowers and leaves, with card box and certificate, *length 6cm, weight 3.4oz.*
£500 - 600 €580 - 700



39 STUART DEVLIN: TWO SILVER, SILVER-GILT AND ENAMELLED CHRISTMAS SURPRISE BOXES
London 1983 / 1984
 One modelled as a Christmas cake opening to reveal Father Christmas sleeping off some sherry; the other modelled as a present, opening to reveal him descending a chimney. (2)
£400 - 600 €460 - 700



40 STUART DEVLIN: FOUR SILVER, SILVER-GILT AND ENAMEL SURPRISE EGGS AND A CHRISTMAS BOX (BASE ONLY)
London 1975, 1977, 1981, 1985
 One egg opening to reveal a floral spray; one a fishing scene; one a humming bird; the other butterflies; the box base with twelve drummers drumming, *weight total 25oz.*
£800 - 1,000 €930 - 1,200



41 STUART DEVLIN: FOUR SILVER, SILVER-GILT AND ENAMEL SURPRISE EGGS
London 1981, 1983, 1985
 Two opening to reveal floral sprays; one revealing three sailing ships; the other revealing the annunciation to the shepherds, *weight total 14oz.* (4)
£600 - 800 €700 - 930



42 A CASED COMMEMORATIVE SILVER ROSE/POSY BOWL

by Asprey & Garrard, with London 2000

To celebrate the 100th year of Her Majesty Queen Elizabeth the Queen Mother, pull-off open-work cover with flowers of the union centred with a rose finial, in original fitted box with certificate, diameter 14cm, weight 14.7oz.
£150 - 200 €170 - 230

43 JOCELYN BURTON: TWO SILVER BOXES ('BEETROOT' AND 'PEAPODS')

by Garrard and Co Ltd and Asprey and Garrard, London 1998

Pull-off covers in high relief, from the Living Silver exhibition, diameter 6.4cm, weight 8.8oz. (2)
£300 - 500 €350 - 580

44 A CASED PAIR OF SILVER AND SILVER-GILT COMMEMORATIVE GOBLETs

by Garrard & Co Ltd, London 1998

To commemorate the Golden Wedding anniversary of Her Majesty the Queen and His Royal Highness the Duke of Edinburgh, 1947 - 1997, in fitted box with numbered certificates, height 11.5cm, weight 19oz. (2)
£200 - 300 €230 - 350



45 CHRISTOPHER NIGEL LAWRENCE: A SILVER BOX

London 1971

Square form, the lid with four projections textured to resemble the surface of the moon, the interior with leather lining, length 11.5cm, weight total 20oz.
£600 - 800 €700 - 930

46 A PAIR OF ART NOUVEAU SILVER TWO-HANDLED VASES

by H Matthews, Birmingham 1903

Compressed baluster form, spot hammered form with stylised scrolling leaves and poppy seed pods in relief, height 23.5cm.
£1,200 - 1,500 €1,400 - 1,700



47 TIFFANY: A SILVER-GILT FLATWARE SERVICE

marked Tiffany & Co, Sterling, Pat. 1905.C

Fiddle, Thread and Shell pattern stems, comprising: ten dessert forks, ten knives with steel blades, nine fruit forks, ten fruit spoons, ten fruit knives with steel blades, ten teaspoons, ten oyster forks, with a serving spoon and fork, knife and small spoon, weight excluding knives with steel blades 89oz.
£1,000 - 1,500 €1,200 - 1,700



48 A GOOD ART NOUVEAU SILVER PHOTOGRAPH FRAME

by William Hutton & Sons Ltd, London 1902

Upright shaped-rectangular form, the broad frame with stylised leaves and fruit in relief, spreading feet, material covered easel back, height 30.5cm.

£1,800 - 2,200 €2,100 - 2,600



49 AN ARTS AND CRAFTS SILVER BOX

marks for John Thomas Heath & John Hartshorne Middleton, London 1901, also engraved 'E CRESWICK DESIGNER & CRAFTSMAN, SEARLE & Co LOMBARD ST LONDON'

Rectangular form, hinged cover with applied straps, riveted, shaped design and 'spot hammered' panels and corner supports, gilded interior, length 15.5cm, weight 18.3oz.

£800 - 1,200 €930 - 1,400



50 OMAR RAMSDEN: A SILVER MOUNTED OAK TWO-HANDLED TRAY

London 1938

Elongated shaped-oblong form with panelled sides, the silver mount with applied rivet decoration, the flat ends with scroll handles, length handle to handle 56.3cm.

£1,500 - 2,500 €1,700 - 2,900
See <https://www.bonhams.com/> for further footnote on this lot



51 AN ARTS AND CRAFTS SILVER THREE-HANDLED BOWL

by Charles Edwards, London 1904

Spot hammered bellied form, the three scroll handles with bifurcated junctions, on three scroll feet, height 26.5cm, weight 33oz.

£300 - 400 €350 - 460



52 LESLIE DURBIN: A SILVER TRAY

London 1953

Oval form, with raised sides and a faint hammered finish, inscription to the centre, length 32cm, weight 22.5oz.

£500 - 700 €580 - 810



53 A SEVEN-PIECE SILVER TEA AND COFFEE SERVICE

Y Birmingham 1951 - 1953

Ⓞ Melon form, the upper portions with chased baroque style decoration, the pots with ivory finials and handles. This lot is sold with an article 10 CITES license numbered 578528/01 height of coffee pot 21cm, weight total 136.5oz.

£2,000-3,000



54Y CHARLES BOYTON: A SILVER TASTER / BOWL
 mark for Charles Boyton & Son, London 1930, also with facsimile signature
 Hemispherical bowl with light spot hammered surface, carved ivory handle, on a hexagonal foot, height 13cm, diameter 10.5cm, weight total 5.3oz.
£500 - 700 €580 - 810



55 CHARLES BOYTON: A GOOD PAIR OF SILVER SALAD SERVERS
 London 1934, also with facsimile signature
 The cast stems formed as bold stylised flower buds, length 20.5cm, weight 13oz. (2)
£900 - 1,000 €1,000 - 1,200



56 CHARLES BOYTON: A SILVER JUG
 London 1930, also with facsimile signature
 Helmet-shape, the handle and foot with cast floral supports, height 11.5cm, weight 6.5oz.
£300 - 500 €350 - 580



57 ROBERT EDGAR STONE: A PAIR OF ART DECO SILVER SAUCEBOATS
 London 1938 / 1939, also with facsimile signature
 Oval bellied form with all-over spot hammered surface, the scroll handles capped with graduating bead detail, length 21cm, weight 25oz. (2)
£1,500 - 2,000 €1,700 - 2,300



58 CHARLES BOYTON: A PAIR OF ART DECO SILVER FISH SERVERS
 London 1937, also with facsimile signature
 The tapering stems with ridged decoration at the end, length of fish slice 29.5cm, weight 11.5oz. (2)
£850 - 900 €990 - 1,000



59 AN ART DECO SILVER COVERED BOWL
 by Harrison & Sons Ltd, London 1927
 Tapering form with bead rims and engraved bands, the body with an engraved band of stylised cockatoos among leaves, skirted foot, diameter 11.5cm, weight 11.5oz.
£500 - 600 €580 - 700



60 AN ARTS AND CRAFTS SET OF SIX SILVER SPOONS
 by Bernard Instone, Birmingham 1925
 The thin square stems terminating with cabochon enamelled terminals, length 8.4cm.
£250 - 300 €290 - 350



61 A SILVER PHOTOGRAPH FRAME
 by Mappin & Webb, Birmingham 1928
 Upright rectangular form with engine-turned decoration, wood easel back, height 37.5cm.
£800 - 1,000 €930 - 1,200



62 AN ARTS AND CRAFTS SET OF SIX SILVER AND ENAMELLED SPOONS
 by Bernard Instone, Birmingham 1930, with facsimile signatures
 With a hammered finish, the stems with green, blue and red floral enamel decoration, length of spoon 9.9cm.
£250 - 300 €290 - 350

The original hand drawn and coloured design drawing is contained in a folio of C R Ashbee designs. Titled the 'Challenge Cup' it was originally designed for Captain R. M. Glossop and presented as a gift to the Chipping Camden Sports Club for its swimming races. Fleetwood C. Varley's aquatic enamel work has since been removed, presumably around the time that the cup was repurposed with the new inscription 'Stadium club challenge cup, presented by Mr. Cecil Partridge, to be held by the best winner', along with eighteen small enamelled discs that hung from the girdle. See copy of the design drawing in the online catalogue at <https://www.bonhams.com/>

WILLIAM ARTHUR SMITH BENSON (1854-1925)

Benson set up his business at North End Road, West Kensington. Working within the English Arts and Crafts Movement, the firm's reputation for fine metalwork soon grew and his designs for lighting and table ware in copper, brass and silver plate have become increasingly collectable as his work has become more widely appreciated.



63 CHARLES ROBERT ASHBEE FOR THE GUILD OF HANDICRAFT: THE SILVER 'CHALLENGE' CUP

maker's mark Guild of Handicraft, London 1903

The hexagonal base and stem with lightly spot-hammered surface, a hexagonal knob with six vacant panels interrupted by stiles mounted with malachite cabochons, fish-scale decoration on the upper section of the stem, with a generous flared bowl, round the bowl is an applied narrow girdle pierced with eighteen small holes, *height 42cm, weight 46oz*

£6,000 - 8,000 €7,000 - 9,300



65Y A RARE ARTS AND CRAFTS SILVER KETTLE ON BURNER STAND

Y *by W A S Benson, London 1910*

The ovoid kettle with stamped decoration around the upper section, with an ivory finial and raffia-covered handle, the triple burner stand with three wood feet, *height including handle 28.5cm, weight total 31oz.*

£3,000 - 4,000 €3,500 - 4,600



64 AN UNUSUAL SET OF FOUR SILVER CANDLEHOLDERS

by John Thomas Heath & John Hartshorne Middleton, London 1897, stamped with registration number 284550

Plain polished spherical form, with interior nozzles, *diameter 7.5cm, weight 10oz. (4)*

£1,000 - 1,500 €1,200 - 1,700



66 A MODERN SILVER 'PADOVA' PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY

by Tiffany & Co, Italy, designed by Elsa Peretti also stamped 'STERLING, ITALY 1984'

Plain polished form with open loop terminal, placings for twelve, comprising: table forks, table knives, dessert forks, another set of dessert forks, dessert spoons, dessert knives and coffee spoons, knives with steel blades, also stamped 'TIFFANY & CO', weight excluding knives 108oz. (84)

£4,000 - 6,000 €4,600 - 7,000



67 ROBERT WELCH: TWELVE TABLE KNIVES AND TWELVE DESSERT KNIVES

Birmingham 1972

Plain polished handles, with steel blades, length of knives 24cm and 20cm. (24)

£600 - 800 €700 - 930



68 GERALD BENNEY: A SILVER BOWL

London 1977 also stamped with retail mark for Gerald Benney London

Plain circular form with light spot hammered surface, raised on a circular collet, diameter 27cm, weight 34oz.

£1,000 - 1,200 €1,200 - 1,400



69 GERALD BENNEY: SIX SILVER BEAKERS,

London 1969, stamped to underside 'GERALD BENNEY LONDON'

The slightly curved sides with bark-effect textured surface below polished rims, with gilt interiors, height 8.5cm, weight 35oz. (6)

£1,500 - 2,000 €1,700 - 2,300

**FROM A PRIVATE COLLECTION
LOTS 70 - 77**



70 GERALD BENNEY: A SET OF FOUR SILVER MATCHBOX COVERS

London 1965

The bark-effect surface contrasting with polished gilt rims, length 5.6cm, weight 7.5oz. (4)

£600 - 800 €700 - 930



71 GERALD BENNEY: A CASED SILVER-GILT AND ENAMELLED GOBLET

London 1972, with master enameller's mark for Robert Vidal Winter

The tapering bowl with narrow polished rim, with red translucent enameled surface over a bark effect textured ground, with ivory coloured enamelled cylindrical stem, on a polished silver circular foot, foot with inscription, original box gilt tooled Gerald Benney 78 Bankside London, height 15cm, weight total 9.9oz.

£1,500 - 2,000 €1,700 - 2,300

See <https://www.bonhams.com/> for further footnote on this lot

72 GERALD BENNEY: A LARGE SILVER SHAKER

London 1965

Slightly tapered cylindrical form, body with bark-effect textured surface above a polished band at the foot, the pierced pull-off cover polished, height 18.5cm, weight 11oz.

£600 - 800 €700 - 930



73 GERALD BENNEY AND DAVID WYNNE: TWO 18 CARAT GOLD 'WILD LIFE' ART MEDALLIONS

maker's mark for Gerald Benney, London 1972, numbered 3 and 64

Circular form. Obv: depicting the face of an adult male gorilla with title MAN HOLDS THE FATE OF THE ANIMAL KINGDOM IN HIS HANDS. Rev: depicting two blue whales with a whaling ship above, titled WILD LIFE. With numbered scroll certificate 3 and 64, boxed, diameter 5.6cm, weight 249gms. (2)

£6,000 - 8,000 €7,000 - 9,300

74 THREE 22 CARAT GOLD COMMEMORATIVE SIR WINSTON SPENCER CHURCHILL MEDALLIONS

maker's mark John Pinches for Seaby, London 1965, numbered 495, 496 and 499

Circular form, the obverse is the bust of Churchill looking left, death date OB. 24. JAN. 1965 and the date 1945 superimposed on a letter V, the reverse has a hand held aloft bearing a flaming torch. Designed and signed A Lowental, Lincoln and design based on the larger 1945 Allied Victory, contained in three original boxes, diameter 5cm, weight of the three 352.7gms. (3)

£5,000 - 7,000 €5,800 - 8,100



75 GERALD BENNEY: A NINE-PIECE SILVER CONDIMENT SET

London 1965, one salt 1973

Comprising: three lidded mustard pots with spoons (1964/1970) and glass liners, three open salts with spoons (1964) and glass liners, three shakers, *height of shakers 8cm, diameter of salts 8.8cm, weight without liners 45oz.*

£2,000 - 3,000

€2,300 - 3,500



76 GERALD BENNEY: A SILVER CIGAR CANISTER

London 1968

Cylindrical with a pull-off cover, the cover with a thin gold band to the inside rim, the surface with bark-effect texturing, interior lined with green leather, *height 15cm, weight 16oz.*

£600 - 800

€700 - 930



77 GERALD BENNEY: AN 18 CARAT GOLD CUP/SCHOONER

London 1966

The curved bark-effect textured sides below a polished rim, engraved initial on one side, *height 5cm, diameter at top 6.2cm, weight 129.9gms.*

£2,500 - 3,500

€2,900 - 4,100

GERALD BENNEY CBE RDI (1930-2008)

Gerald Benney was one of the most outstanding goldsmiths of the 20th century, with works being continuously produced for over fifty years, from private commissions to mass production.

Born in Hull, Yorkshire in 1930 Benney received many commissions from the Royal Family and was the first craftsman to hold four Royal Warrants simultaneously: from HM The Queen, Queen Elizabeth The Queen Mother, the Duke of Edinburgh and the Prince of Wales.



78 GERALD BENNEY: A SILVER THREE-PIECE TEA AND COFFEE SERVICE TOGETHER WITH A CIRCULAR TRAY

maker's mark for Adrian Gerald Sallis Benney, London 1980, tray 1975

Comprising: tea pot, coffee / hot water pot and sugar bowl, of tapering slightly curved cylindrical form with bark effect textured surface, the hinged covers with polished rim and rayed textured flat top, polished tapering upright thumb-piece and elongated spouts, bowl with gilded interior.

Height of pots 21cm and 15, weight 92oz, (4).

£3,000 - 5,000 €3,500 - 5,800

See <https://www.bonhams.com/> for further footnote on this lot



79 GERALD BENNEY: A PAIR OF 18 CARAT GOLD GOBLETS

London 1968, stamped to the underside 'Gerald Benney London'

Cylindrical sides with bark effect textured sides, plain stems on circular bases, with original case, *height 12cm, weight 496gms.*

£15,000 - 20,000 €17,000 - 23,000



80 A GOOD SILVER THREE-PIECE AND EBONY HANDLED COFFEE SERVICE

maker's mark for Thomas James Boucher, engraved Misha Black, Designer 1962,

Plain polished oval form, the pot with flat cover and flush hinge, ebony curved panels with integral loop handles, inset ebony bases, engraved around the lower base 'Duke of Edinburgh prize for Elegant Design 1961, Eric Marshall' *height of pot 20cm, weight total 37.3cm (3)*

Provenance

Eric Marshall thence by descent.

£800 - 1,200 €930 - 1,400

LIN SPROULE

This work follows on from her flower and grasses which have been exhibited at the Victoria and Albert Museum. In addition, Sproule's work is housed in various collections in England and New York.

Five grasses are included in the Goldsmiths' Hall Collection and are illustrated in the publication *Treasures of the 20th Century*, exhibition catalogue, 2000. page 100.

A unique Buttercup sculpture originally exhibited at Goldsmith's Hall, *Gold, Power and Allure* in London 2012 sold in these rooms in 2013.

Lin Sproule trained in painting and drawing at Colchester School of Art, and jewellery at The Central School of Arts and Crafts and The Royal College of Art, where she received a First Class Honours and a Silver Medal.

Sproule has worked in London and New York, where she exhibited at MOMA. She was at the Slade School of Art for three years as the guest student of Ron Bowen, where she studied life painting and drawing.

Notable commissions include an 18 carat gold tiara for Norman Parkinson to photograph on occasion of H.R.H Princess Anne's 21st birthday, two large murals for John Aspinall's club in Curzon Street, London, as well as gold grasses, which are in the collection at Goldsmiths' Hall, London



81 LIN SPROULE: AN 18 CARAT GOLD WHEAT SCULPTURE

London 2019

With two tall wheat stems and one stem emerging, with twisted leaves, the stems gently sway, issuing from a natural pink marble, *height 69cm.*

£12,000 - 15,000 €14,000 - 17,000

See <https://www.bonhams.com/> for further footnote on this lot

JENNY EDGE (1953)

Jenny Edge studied silversmithing and enamelling at the Sir John Cass College, and more recently anticlastic raising with Heikki Seppa and Michael Good in the USA. She has received awards for design, silversmithing, and enamelling from the Goldsmiths' Craft and Design Council. Jenny is a short course tutor in anticlastic raising at Birmingham School of Jewellery and West Dean College.

Anticlastic raising is a metal forming technique which involves forming sheet metal into curved forms, where the dominant perpendicular axes move in opposite directions. In its simplest form this produces a 'saddle-like' structure. This allows the production of flowing forms that would not be possible using traditional raising techniques. Jenny pushes this exciting technique to allow the formation of complex sculptural forms. The inside curves are contrasted either by gilding or by engraving and enamelling.



82 A SILVER AND SILVER-GILT 'TWIST' CANDELABRUM TOGETHER WITH A PAIR OF 'LOOP' CANDLESTICKS ENSUITE

by Jenny Edge, candelabrum London 2008, candlesticks, London 2011

The polished twisting curved arms with gilded inner curved edge terminating with gilded 'peace lily' styled nozzles, the candelabrum with three candlestick sleeves, height 37.8cm and 22.5cm, weight 53oz. (3)

£3,000 - 5,000

€3,500 - 5,800

See <https://www.bonhams.com/> for further footnote on this lot



83 A SILVER SUSHI AND SAKE SET

made by Ian Calvert for Alan Craxford, with maker's mark for A J Calvert London 2000

Comprising two sushi plates with maple and ebony bases, a sake jug with engraved foliate decoration, four sake cups, two wasabi dishes with spoons, two pairs of maple and ebony chopsticks with rests, the interior of the vase, the cups and dishes with a fine brushed gilded surface, height of vase 16.5cm, length of plates 19.5cm, weight of weighable pieces 23.5gms.

£2,000 - 3,000

€2,300 - 3,500

HIROSHI SUZUKI (1961)

Hiroshi Suzuki has an extraordinary talent for raising silver from single flat sheets to create vessels that are full of flowing, vigorous, graceful lines. His work is intuitive and combines traditional skills with a unique and personal visual vocabulary.

Vases are Hiroshi Suzuki's 'signature form' and are titled around the four elements, Earth-Reki, Ayawind, Miyani-Fire and Aqua-Poesy.

He was born in Sendai, Miyagi, Japan in 1961 and studied at Musashino Art University in Tokyo before coming to London to study at Camberwell College of Art and the Royal College of Art. After graduating with an MA in 1999 he set up a studio in Camberwell with fellow students.

His first major selling exhibition was in 2000 and in 2002 Suzuki had his own workshop at the Harley Foundation on the Welbeck Estate in Nottingham.

In 2003 Suzuki held his first solo exhibition in the UK, titled 'Statis in Motion' at the Lesley Graze Gallery.

In 2005 he was short-listed for the Jerwood Applied Arts Prize: Metal (UK), and he won the Schoonhoven Silver Award in 2009 (The Netherlands).

A retrospective exhibition was held at The Goldsmiths Company entitled 'Silver Waves' in 2010.

He is currently Professor of Metalwork and Jewellery at Musashino Art University, with studios in Tokyo and London.

Hiroshi Suzuki's works appear in numerous public collections including The Worshipful Company of Goldsmiths'.



84 HIROSHI SUZUKI: A SILVER VASE 'AQUA-POESY VII'

AR London 2005, 999 Fine standard

Hand-raised, hammered and chased. The asymmetrical spiralling form with soft textured surface punctuated by polished ridges, height 29cm, weight 82.5oz.

Provenance

Purchased by the current owner from Adrian Sassoon Contemporary Art Gallery in January 2006

£8,000 - 12,000 €9,300 - 14,000

See <https://www.bonhams.com/> for further footnote on this lot

FRED RICH (1954)

Fred Rich (born 1954) studied at the Central School of Art and Design in London, first taking the foundation course and, later, jewellery design. It was on this course that Rich started to experiment with bold colours and enamelling, a medium that has become his trademark. He has won numerous accolades including the coveted Jacques Cartier award, and his work features in the collection of the Worshipful Company of Goldsmiths amongst others.

The current lot was one of the pieces exhibited by Garrard in its 'Royal Goldsmiths' Exhibition' celebrating the 150th anniversary of being appointed Crown Jewellers. It was illustrated in the Financial Times on 22nd May 1993.

The success of this exhibition led to Fred Rich holding his first one man show in 1994.

Literature

John Andrew and Derek Styles, 'Designer British Silver', 2015, page 410.



(detail)



(four alternative views)

85 FRED RICH: A UNIQUE SILVER AND ENAMELLED VASE

London 1993, signed 'Fred Rich 1993', mark for Garrard & Co Ltd, also special mark for Garrard's 150th year, also engraved 'Designed for Garrard & Co Ltd 112 Regent St' Tapering form, vividly enamelled with a marine scene, depicting a lobster, a fish, cuttlefish and a clam amongst waves and bubbles, outlined and picked out by gold cloisonné wires, a sense of depth and movement heightened by the textured silver surface appearing through the bright enamel, with everted silver rim and gilt interior, rounded foot.

height 24cm, weight total 18.3oz.

Provenance

Purchased by the current owner from Garrard's 150th Exhibition in 1993.

£6,000 - 8,000 €7,000 - 9,300

ALISTAIR MCCALLUM

Born in 1953 Middlesbrough, Cleveland. He studied at the Royal College of Art where he experimented with the metalworking technique of Mokume Gane (wood grain metal). His visit to Japan in 1978 greatly influenced his work and was possibly the only practitioner of this technique in Britain at that time.

Alistair McCallum developed his own techniques personalising these to create his own intricate and distinctive patterns. He is still one of a few British silversmiths to specialise in the time consuming metalworking technique of Mokume Gane

The technique involves building a sandwich of contrasting metals. The pattern is then achieved by cutting through the layers to expose the different colours.

Alistair's work is represented in many private and public collections including the Victoria and Albert Museum, The Worshipful Company of Goldsmiths, the Royal Museum of Scotland and the Gallery of Western Australia in Perth and many more internationally.



86 TIFFANY: A SILVER-MOUNTED TABLE LIGHTER
pattern and order numbers 15363 and 7980, also T50, 1891 - 1902 period mark, Vase form with oxidised red body, with silver banded scroll sides, two scroll handles, two tapers and a silver-mounted cap, length 11.5cm.

£600 - 800 €700 - 930



87 FOUR WORKS OF MOKUME GANE

by Alistair McCallum, stamped with maker's punch, Comprising: a copper and gilding metal bowl, 2007, ovolo pattering, height 6.2cm; another copper and gilding metal bowl, with square/diamond pattering, height 6.2cm; a silver and copper covered bowl, 2005, mottled cover and matted base, diameter 11.3cm; a dish, shallow circular with concentric circle pattern, diameter 11.3cm; together with a patinated gilding metal vase, by Ndidi Ekubia, with makers stamp 2006, hand raised, embossed and chased, shaped form with textured surface, Purchased from Ndidi Ekubia, Cockpit Arts 6th December 2006 height 17cm. (5)



88 AN AMERICAN ARTS AND CRAFTS MOKUME GANE SILVER PAPER KNIFE

attributed to Joseph Heinrich, retailer's mark of Shreve, Crump & Low, Boston circa 1900, stamped 'Sterling and other metals 20'
 The cast Native American mask copper and silver handle leading to the mokume gane blade, length 29cm.

£800 - 1,200 €930 - 1,400



89 AN ART DECO SILVER MOUNTED GLASS COCKTAIL SHAKER
with import marks for George Stockwell, London 1930
 The silver mounts with pull-off conical cover and straining collar, with clear glass faceted body, height 27cm.

£800 - 1,200 €930 - 1,400



90 A CONTINENTAL SILVER AND ENAMELLED EROTIC CIGARETTE CASE
indistinct punch and stamped 900, circa 1920, enamel signed Reznicek
 Cover enamelled with a female nude stepping into a bath as she admires herself in a mirror, with a pair of red shoes poking out from under a curtain, height 9cm.

£1,000 - 1,500 €1,200 - 1,700



91 A 'GENTLEMAN'S VICES' SILVER CIGARETTE CASE
early 20th century, probably Austrian, maker's mark 'LH'
 Curved rectangular form, enamelled with four vignettes featuring: cards, racing, drink and women, length 9cm, weight 4oz.

£400 - 600 €460 - 700



92 A PAIR OF CZECHOSLOVAKIAN ART DECO SILVER CANDLESTICKS
maker's mark 'OSCH', 1929 - 1941 5th standard marks
 The slightly tapering stems with geometric ornament and leading to stepped circular bases, height 29cm, weight 34.5oz. (2)

£2,000 - 3,000 €2,300 - 3,500



93 A MODERN ITALIAN SILVER PHOTOGRAPH FRAME
by Spinelli Giuliano, Florence, post 1968
 Easel form supporting two glass plates, height 12cm.

£100 - 150 €120 - 170



94 HERMES: A FRENCH SILVER CIGARETTE CANISTER
maker's mark of Raymond Drouet, 1st standard Paris marks, circa 1960
 Cylindrical, with wavy engine-turned decoration, the cover with a silver-gilt horseshoe, containing a gilt divider, height 9cm, weight excluding divider 7oz.

£500 - 600 €580 - 700



95 A RUSSIAN SILVER CIGARETTE CASE
1908 - 1917 mark for Moscow, marks for the 12th Artel
 Rectangular form, with a red stone thumb-piece, the cover later decorated with an image of a vintage racing car, length 12cm, weight 6oz.

£700 - 1,000 €810 - 1,200

A PRIVATE COLLECTION OF GEORG JENSEN SILVER LOTS 96 - 101



96 GEORG JENSEN: A DANISH SILVER ACORN (KONGE) PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY

with import marks for George Stockwell, predominately for London 1925, some pieces with post 1945 marks

Comprising: eight table forks, twelve table spoons, nineteen dessert forks, eleven dessert spoons, twelve fish forks, twelve fish knives, eight fruit forks, twelve fruit knives, fourteen grapefruit spoons, twelve tea spoons, with five serving pieces, a pusher spoon, a tea strainer, six lobster picks, twelve table knives, eight dessert knives, two nut crackers, with eight damaged items, *weight excluding knives with steel blades 200oz.*

£3,000 - 5,000 €3,500 - 5,800



97 GEORG JENSEN: A DANISH SILVER 'GRAPE' PATTERN CASTER

pattern 296, designed by Georg Jensen, import mark for George Stockwell, London 1928

With a cast grape finial and stylised fruiting vine piercing, with a hammered finish, *height 17.5cm, weight 8oz.*

£1,000 - 1,500 €1,200 - 1,700

98 GEORG JENSEN: A PAIR OF DANISH SILVER 'BLOSSOM' PATTERN DISHES

design 2A, with import marks for George Stockwell, London 1928 / 1929

Shaped-oval form, each end with a cast stylised bud, the whole with a lightly hammered finish, *length 30.5cm, weight 33.5oz. (2)*

£1,500 - 2,500 €1,700 - 2,900



99 GEORG JENSEN: A DANISH SILVER TWELVE-PIECE CONDIMENT SET

pattern 410, designed by Georg Jensen, import marks for London 1928 / 1929

Comprising: four pepper casters, four open salts and four mustards with glass liners, together with spoons, on ball feet, *height of peppers 7.5cm, weight without liners 18oz.*

£800 - 1,200 €930 - 1,400

100 GEORG JENSEN: A SET OF FOUR DANISH SILVER NUT DISHES

pattern 429, import marks for George Stockwell, London 1928

Decagonal shape with applied beads, shallow belled centre, *length 8.8cm, weight 9.3oz. (4)*

£600 - 800 €700 - 930

OTHER PROPERTIES



101 GEORG JENSEN: A SMALL COLLECTION OF DANISH SILVER ITEMS

Comprising: a silver dish, *pattern 42 B, 1926 - 1930 period marks*, rim of foot with inscription, *diameter 12.5cm*; a silver match box cover, *import marks for London 1931*, initialled, The match box with engraved initials 'N.B' for Norman Birkett, 1st Baron Birkett; a silver preserve spoon and sifter spoon, *pattern 21, import marks for 1966 and 1927* and a silver sauce ladle, *pattern 140, Copenhagen 1925*. (5)

£350 - 450 €410 - 520



102 GEORG JENSEN: A SILVER SAUCEBOAT

designed by Johan Rohde, pattern 43, with Copenhagen mark and London import marks for 1924
The oval bowl supported on curving tendrils, *length 16cm*; together with a 'Blossom' pattern ladle, *import marks for London 1928*, both pieces crested, *weight 7.5oz*. (2)

£500 - 700 €580 - 810



103 A PAIR OF DANISH TWO-LIGHT SILVER TAPERSTICKS

by Michelsen, mid-20th century
The S-shaped base supporting the two trumpet-shaped nozzles, *height 12cm, length 16cm, weight 13oz*. (2)

£500 - 600 €580 - 700



104 GEORG JENSEN: A DANISH SILVER NECKLACE

pattern 113, import marks for London 1959, also stamped STERLING DENMARK
Circular form with two rows of overlapping curved links, with original box, *diameter outer edge 15cm, weight 2.8oz*.

£1,000 - 1,500 €1,200 - 1,700



105 AN ART DECO SILVER THREE-PIECE TEA SERVICE

marked '800' and a further mark
Plain polished circular form, pull-off covers with elongated stepped finials, disc and loop handles, stepped circular wood bases, *length of teapot 24cm, weight total 32.5oz*. (3)

£800 - 1,000 €930 - 1,200



106 A PORTUGUESE SILVER FOUR-PIECE TEA AND COFFEE SERVICE AND MATCHING TRAY

maker's mark for Silva & Martins from Oporto, pre-1938 second standard mark, 1932 to 1936
Comprising: two pots, a lidded two-handled sugar bowl and lidded cream jug, plain polished ovoid form with a linear chevron pattern issuing from the rim, shaped hollow handles, covers with ebonised semi-circular finials, the two-handled circular tray with similar decorated border, *diameter of tray 46.5cm, weight total 140oz*. (5)

£2,500 - 3,500 €2,900 - 4,100

THE SEAWOLF COLLECTION - PROPERTY OF A PRIVATE EUROPEAN COLLECTOR



The Seawolf collection came together as a collaboration of four private collections that 'highlight the development of the moderns' between 1880 and 1940.' Representing a great diversity of Arts and Crafts, Art Nouveau, Art Deco along with postmodern works.

This collection was exhibited at Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, between February to April 2003 and was accompanied with the publication 'The Seawolf Collection, A Personal Touch, late 19th and 20th century silver'.

Further exhibitions of the collection were held at The Design Museum, Ghent, Belgium, June to September 2003. Museet PA Koldinghus, Kolding, Denmark, February to May 2004 and Pinakothek der Moderne, Design section, Munich, Germany, Autumn 2004.

Part of the collection was on exhibition at The Victoria and Albert Museum over a period from 2010 through to 2015 and at the Court Barn Museum in Chipping Camden in 2012.

Publication: The Seawolf Collection, a personal touch, late 19th and 20th century silver.

Published by Rotterdam: Museum Boijmans Van Beuningen: NAI Publishers in Association with Veena Duncker, VD Private Collections, Munich.

107 A GERMAN LARGE SILVER COVERED PUNCH BOWL

by *M H Wilkens & Söhne, Bremen, circa 1922*

Dodecagonal form, the ebonised wood finial atop the incurving panelled cover with ridged edge, the body supported by stepped feet with ebonised wood legs, the whole with a hammered finish. *height 43cm, weight total 90.5cm.*

This bowl was order number 6165, 27th April 1922, for Dr Arthur Loos..

£1,200 - 1,500 €1,400 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



108 A SILVER 'MARTINI MIXER'

by *Lino Sabattini for Christoffe, Milan, 1944 - 1968 period marks, stamped 'ARGENTO STERLING'*

Tapering circular form, with an angled handle and small spout, *height 21cm, weight 25.5oz.*

£600 - 800 €700 - 930

See <https://www.bonhams.com/> for further footnote on this lot



109 A PAIR OF ITALIAN SILVER PAIR 'HE AND SHE' INTERLOCKING CARAFES

designed by *Mario Botta for Cleto Munari, maker's mark for Rossi & Arcandi, Vicenza 1989, edition 49/99*

Upright with hemispherical cross-section, the two angular spouts slotting into the other's body, *height 30cm, weight 58oz. (2)*

£2,000 - 3,000 €2,300 - 3,500

See <https://www.bonhams.com/> for further footnote on this lot



110 A FRENCH ART DECO SILVER FOUR-PIECE TEA AND COFFEE SERVICE WITH AN ELECTROPLATED TRAY

Y *maker's mark for Christofle, attributed to Carl Christian Fjordingstad, 1st standard Minerva mark, circa 1925, indistinct mark to tray*

Φ *Compressed oval forms with stepped ornament to the spouts, on shallow curved bases, with a hammered finish, silver encased ivory finials and handle junctions forming the insulators, the electroplated tray, oval form with flat ends, the raised handles with ivory junctions, height of coffee pot 20.5cm, length of tray 53cm, weight total excluding tray 50.5oz. (5)*

£1,200 - 1,500 €1,400 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



109



111 A GERMAN SILVER TEAPOT AND BURNER STAND

Y *by Bruckmann & Sohne, Heilbronn, circa 1905, stamped 'No 9259'*

Φ *Rounded form, with an elongated spout, the teapot with ivory finial and handle, the burner stand also with an ivory handle, the whole with a spot-hammered finish. height 20cm, weight total 15oz.*

This pot is described in the company's ledger around 1904/1905.

£600 - 800 €700 - 930

See <https://www.bonhams.com/> for further footnote on this lot



112 A GERMAN ART DECO SILVER FOUR-PIECE TEA SERVICE INCLUDING HOT WATER POT ON BURNER STAND

by Koch & Bergfeld, Bremen circa 1930

Circular form, all pieces with rosewood spherical wood finials and curved handles, graduated stepped bases, *height of hot water jug on burner stand 23cm, weight total 60.5oz.*

£600 - 800

€700 - 930

See <https://www.bonhams.com/> for further footnote on this lot



113 A HUNGARIAN SILVER TRAY

maker's mark 'BF', also stamped 'VARGA GIZI', 1937 - 1966 mark

Circular with a broad 'rope-twist' border, the whole with a hammered finish, *diameter 48cm, weight 51oz.*

£1,000 - 1,500

€1,200 - 1,700

See <https://www.bonhams.com/> for further footnote on this lot



114 A FRENCH SILVER FLATWARE SERVICE, IN A CANTEEN

maker's mark 'GP' flanking an animal, with 1st standard Minerva mark

The pieces with spot hammered surface, engraved script monogram.

Placings for eighteen, comprising: table spoons, table forks, table knives, dessert spoons, dessert forks, thirty-six dessert knives, twelve fish knives, twelve fish forks (same size as dessert forks), twelve lobster picks/knives, sorbet spoons, twelve coffee spoons, thirteen serving implements, in a fitted wood canteen, *weight excluding items with steel blades 236oz. (205)*

£4,000 - 6,000

€4,600 - 7,000

See <https://www.bonhams.com/> for further footnote on this lot



115 A GERMAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE AND TRAY

early 20th century, stamped with crown and crescent mark and '900'
Baluster lobed form, with wood handles and finials, the rims of the feet and circular tray with beaded ornament, height of teapot 23cm, diameter of tray 49cm, weight total 109.5oz. (5)

£700 - 900 €810 - 1,000
See <https://www.bonhams.com/> for further footnote on this lot



116 AN AUSTRIAN SILVER DISH

by Klinkosch, Vienna post 1922 mark
Oval form with sloping fluted sides, length 27.5cm, weight 14oz.

£500 - 600 €580 - 700
See <https://www.bonhams.com/> for further footnote on this lot



117 A SILVER GOBLET

maker's mark FW, stamped 800S, probably German, early 20th century
The bowl with lobed bottom section and gilt interior, the fluted stem leading to the domed base, the entirety with hammered surface decoration, height 22.5cm, weight 9oz.

£150 - 200 €170 - 230
See <https://www.bonhams.com/> for further footnote on this lot



(detail of handle)



118 A FINE ART NOUVEAU CASED CANTEEN OF SILVER FLATWARE

by Wolfers Frères for Friedlander, Berlin, circa 1904
The stems with stylised scrolls with vacant reserves and Art Nouveau scroll heels.
Placings for twelve, comprising: table spoons, table forks, table knives, dessert spoon, dessert forks, dessert knives, fish knives, fish forks, lobster forks, oyster forks, teaspoons, in a fine oak cabinet with Art Nouveau silver-plate fittings, height of cabinet 74cm, weight excluding steel-bladed items 184oz. (132 pieces)

£3,000 - 4,000 €3,500 - 4,600
See <https://www.bonhams.com/> for further footnote on this lot



119 A SILVER CENTREPIECE

unmarked, possibly German or Dutch early 20th century
Octofoil form, the shallow curved lobes with a beaded border and chased foliate decoration, on a broad stem with similar chased decoration and set with four lapis lazuli cabochons, *diameter 42cm, weight total 41.5oz.*

£600 - 800 €700 - 930

See <https://www.bonhams.com/> for further footnote on this lot



120 A GERMAN SILVER VASE

by Hestermann & Ernst, Munich circa 1925
Tulip-form, the stem set with four amethyst cabochons, on a spreading base, *height 30.5cm, weight total 10.5oz.*

£200 - 300 €230 - 350

See <https://www.bonhams.com/> for further footnote on this lot



121 AN AUSTRO-HUNGARIAN SILVER TRAY

by Herman Südfeld & Söhne, Vienna pre-1922 mark
Rectangular form, with raised borders, both ends with pierced decoration, *length 44cm, weight 24oz.*

£600 - 800 €700 - 930

See <https://www.bonhams.com/> for further footnote on this lot



122 AN ART DECO SILVER DISH

by Charles Boyton & Son, London 1933, with engraved facsimile signature 'Charles Boyton'
Oval form, the curving handle with stepped decoration, the body and foot with a delicate hammered finish, *length 13.5cm, weight 4oz.*

£400 - 500 €460 - 580

See www.bonhams.com for further footnote on this lot



123 A PAIR OF ARTS AND CRAFTS SILVER SAUCEBOATS

by Philip Frederick Alexander, London 1903
Shallow oval form, with strap handles, on spreading bases, *length 21.5cm, weight 16oz. (2)*

£500 - 600 €580 - 700

See <https://www.bonhams.com/> for further footnote on this lot



124 AN ARTS AND CRAFTS COPPER AND SILVER TRAY

stamped '2439', attributed to Albert Edward Jones, circa 1905
Shaped oval form, with two lug handles, with a silver border and four applied silver rosettes, with a hammered finish, *length 38cm.*

£500 - 800 €580 - 930

See <https://www.bonhams.com/> for further footnote on this lot



125 AN AUSTRO-HUNGARIAN SILVER COVERED BOWL

Y by Seligmann, Vienna circa 1920
Φ Circular, the domed cover with a curving stepped handle, the surface with a hammered finish, diameter 13cm, weight 8oz.

£100 - 150 €120 - 170

See www.bonhams.com for further footnote on this lot



126 A GERMAN SILVER BOX

Y by Carl Weishaupt, Munich circa 1920, stamped 'Handarbeit'
Φ Circular, the lid with an ivory and chrysoprase cabochon finial, diameter 7.3cm, weight total 2.5oz.

£80 - 120 €90 - 140

See www.bonhams.com for further footnote on this lot



127 AN EDWARDIAN SILVER PRESERVE POT AND COVER

by James Dixon & Son, Sheffield 1903
 Cylindrical, with a swing handle, the surface designed to simulate riveted metal, height excluding handle 12cm, weight 10.5oz.

£250 - 300 €290 - 350

See www.bonhams.com for further footnote on this lot



128 CHARLES BOYTON: A SILVER CREAM JUG

by Charles Boyton, London 1938, with engraved facsimile signature 'Charles Boyton'
 Tear drop form, with a reeded handle and ridged circular stem, with a delicate hammered finish, length 10.5cm, weight 2.5oz.

£400 - 600 €460 - 700

See www.bonhams.com for further footnote on this lot



129 AN ART DECO SILVER TWO-HANDLED BOWL

Y by William Hutton & Sons Ltd, Sheffield 1936
Φ Circular form, the border interspersed with stepped ornaments, the inner surface with curving ridged decoration, two rectangular ivory handles and an octagonal base, length 35cm, weight total 42oz.

£1,500 - 2,500 €1,700 - 2,900

See <https://www.bonhams.com/> for further footnote on this lot



130 A GROUP OF ARTS AND CRAFTS SILVER ITEMS

Comprising: a pair of silver salad servers, by Albert Edward Jones, Birmingham 1929; a silver and enamelled preserve spoon, by William Hutton & Sons Ltd, London 1904; a silver and enamelled caddy spoon, by William Hutton & Sons Ltd, Birmingham 1903; a pair of silver napkin rings, boxed, by Albert Edward Jones, Birmingham 1926 and 1927, length of salad server 22.5cm, weight 10.9oz. (6)

£400 - 600 €460 - 700

See <https://www.bonhams.com/> for further footnote on this lot



131 A SILVER AND ENAMELLED 'PEACOCK' PENDANT WITH CHAIN

maker's mark only for William Hair Haseler, also incuse stamped SILVER, circa 1900

The shaped pendant in relief with a peacock perched on a branch among blossom flowers, the ground enamelled in blues and greens, height 4cm.

£200 - 300 €230 - 350



132 AN EDWARDIAN SILVER MUG

designed by *Kate Harris* for *William Hutton & Sons Ltd, London 1903*
Height 11cm; together with a small silver dish, by *H Matthews, Birmingham 1902*; a silver mounted glass perfume bottle, by *Deakin & Francis, Birmingham 1899*, with a garnet set thumb-piece; a set of six silver napkin rings, by *Sampson Mordan & Co Ltd, Chester 1909*; an American silver mounted and gem set perfume bottle, by *Gorham*. (10)
£600 - 800 €700 - 930
 See <https://www.bonhams.com/> for further footnote on this lot



133 AN ART NOUVEAU SILVER-MOUNTED PHOTOGRAPH FRAME

by *Horton & Allday, Birmingham 1905*
 The rectangular frame decorated with a peacock and stylised floral ornament, on a easel wood frame, *height 21cm*.
£500 - 600 €580 - 700
 See www.bonhams.com for further footnote on this lot



134 AN EDWARDIAN SILVER SPIRIT LAMP

by *James Dixon & Sons, Sheffield 1904*
 Classical form, with simulated riveted panels, with a central well, a removable wick holder and a removable taper holder, engraved with two crests, *length 17cm, weight total 10.5oz.*
£500 - 600 €580 - 700
 See www.bonhams.com for further footnote on this lot



135 AN ARTS AND CRAFTS SILVER SUGAR CASTER

by *Elkington & Co Ltd, London 1904*
 Baluster form, the forward facing top hinged and pierced, with embossed and chased foliate decoration and a ridged handle, *height 16.5cm, weight 7.5oz.*
£300 - 400 €350 - 460
 See www.bonhams.com for further footnote on this lot



137 A SILVER CUP AND COVER

by *Charles Boyton, London 1935*, with engraved facsimile signature 'Charles Boyton'
 The cover with a carved ivory bud finial, with cast floral support, the tapering bowl with a hammered finish and leading to the panellled ivory stem, *height 34.5cm, weight total 38oz.*
£1,500 - 2,000 €1,700 - 2,300



136 AN ART NOUVEAU SILVER VASE STAND

by *Goldsmiths & Silversmiths Co Ltd, London 1902*
 The upper band with maxim 'Thine own reproach alone do fear', by *Robert Burns*, on three elongated art Nouveau open scroll feet, *height 13.5cm*; together with an unmarked Arts and Crafts silver footed dish, with floral cloisonne enamel panels, *diameter 15.5cm*; an unusual silver wine coaster, by *Elkington & Co Ltd, London 1899*, circular form with grille, *diameter 10.5cm*. (3)
£500 - 800 €580 - 930
 See <https://www.bonhams.com/> for further footnote on this lot



138 A LARGE ARTS AND CRAFTS SILVER TRAY

by Omar Ramsden and Alwyn Carr, London 1911, the underside engraved 'OMAR RAMSDEN ET ALWYN CARR ME FECERVNT LONDON MCMXI', also with French swan import mark
 Oval, the raised border with rope-twist ornament, the base chased with a floral wreath, with a hammered finish, length 72cm, weight 151oz.
 For many years Omar Ramsden (1873-1939) collaborated with Alwyn Carr (1872-1940), and in 1898, the year after both silversmiths had graduated from Sheffield School of Art, they opened a studio together in Chelsea. The partnership lasted until 1919..

£2,500 - 3,000 €2,900 - 3,500

See <https://www.bonhams.com/> for further footnote on this lot



139 A SILVER TWO-HANDLED TRAY

Y by Goldsmiths & Silversmiths Co Ltd, London 1936
 Φ Oval, the upswept curved handles with fluted junctions and ivory grips, length 65cm, weight total 131.5oz.

£2,000 - 3,000 €2,300 - 3,500

See <https://www.bonhams.com/> for further footnote on this lot

140 Please see the online catalogue for lot details
<https://www.bonhams.com/>

141 Please see the online catalogue for lot details
<https://www.bonhams.com/>



142 A SILVER INKWELL BY LIBERTY & CO

STAMPED 'L&Co', 5856' AND HALLMARKS FOR BIRMINGHAM 1913, EXECUTED IN 1913

the design attributed to Rex Silver; the hammered round inkwell adorned with raised circular panels and clover motif, the domed lid with a central chrysoprase cabochon; with integral oblong pen tray similarly decorated and with a stylised grapevine collar and twisted wire top rim

23.2cm long

£500 - 700

€580 - 810

See <https://www.bonhams.com/> for further footnote on this lot



143 A SILVER TRAY BY LIBERTY & CO

STAMPED 'L&Co', 'CYMRIC', '5183', AND HALLMARKS FOR BIRMINGHAM 1904

the design attributed to Archibald Knox; the rectangular form with rounded edges and corners; the hand lip to each end inset with a turquoise cabochon

37.cm long

£600 - 800

€700 - 930

See <https://www.bonhams.com/> for further footnote on this lot



144 TWO SILVER HONEY SPOONS BY GUILD OF HANDICRAFT LTD

STAMPED 'GofH' AND HALLMARKS FOR LONDON 1947 and 1948, EXECUTED 1947 and 1948

of similar design, each with a seal top, decorative chamfering to the neck, a hammered bowl, and a hook verso

both 18.3cm long (2)

£350 - 500

€410 - 580

See <https://www.bonhams.com/> for further footnote on this lot



145 A SET OF SIX SILVER AND ENAMEL TEASPOONS BY W H HASELER & CO FOR LIBERTY & CO
 STAMPED 'W.H.H.' AND HALLMARKS FOR BIRMINGHAM 1905 AND 1908, EXECUTED 1905 AND 1908
 the handle of each spoon with foliate motif highlighted in blue/green enamel; in presentation box.
each spoon 11cm long; and box 18cm x 13.5cm x 25cm
£250 - 300 **€290 - 350**
 See <https://www.bonhams.com/> for further footnote on this lot



146 A SILVER CRUET STAND BY LIBERTY & CO, LONDON 1900
 STAMPED 'L&Co' AND HALLMARKS FOR LONDON 1900, EXECUTED 1900
 the design attributed to Archibald Knox; the central column of four adjoining square-section wires with Celtic knot handle; the bowl with stylised guides across its top and clover leaf fretwork to the well of its interior, and standing on four stepped spade feet
17.5cm high
£700 - 900 **€810 - 1,000**
 See <https://www.bonhams.com/> for further footnote on this lot



147 A SMALL SILVER BOWL, DESIGNED BY BERNARD CUZNER AND MADE BY W H HASELER & CO FOR LIBERTY & CO
 STAMPED 'W.H.H.' AND HALLMARKS FOR BIRMINGHAM 1904, EXECUTED IN 1904
 the squat circular and ribbed vessel with flaring rim and raised on four legs modelled as stylised trees, and the legs curving inward onto an integral ring base, *6.5cm diameter*
£350 - 500 **€410 - 580**
 See <https://www.bonhams.com/> for further footnote on this lot



148 A SILVER SAUCE LADLE BY LIBERTY & CO
 STAMPED 'L&Co' AND HALLMARKS FOR BIRMINGHAM 1900, EXECUTED 1900
 the handle of curved form with a textured cartouche of ornate scrolls with a shield motif to the centre, and similar scrolling to the textured base of the stem
19.5cm long
£120 - 150 **€140 - 170**
 See <https://www.bonhams.com/> for further footnote on this lot



149 A PAIR OF ARTS AND CRAFTS SILVER PEPPERS BY GUILD OF HANDICRAFT
 STAMPED 'GofH' AND HALLMARKS FOR LONDON 1913, EXECUTED 1913
 of hammered form and flaring wide to the base; the domed lid of each with a beaded edge to the lip, and with a bayonet fitting
each 5.5cm high (2)
£500 - 700 **€580 - 810**
 See <https://www.bonhams.com/> for further footnote on this lot



150 A 'CYMRIC' SILVER BOWL BY LIBERTY & CO

STAMPED 'L&Co', 'CYMRIC' AND HALLMARKS FOR BIRMINGHAM 1902, EXECUTED IN 1902

the design attributed to Archibald Knox; the raised bowl of hammered form set into strapwork with repeated foliate motif on five tendril-like legs, 23.5cm diameter

£800 - 1,000 €930 - 1,200

See <https://www.bonhams.com/> for further footnote on this lot



151 A PAIR OF SILVER AND ENAMEL CANDLESTICKS BY LIBERTY & CO

STAMPED 'L&Co' AND HALLMARKS FOR BIRMINGHAM 1906 AND 1907, EXECUTED 1906 and 1907

the design attributed to Archibald Knox; each a slender cylinder with loose sconce, set on wide circular base with three Celtic-inspired knot motifs heightened with blue/green enamel Each 16cm high (2)

£2,500 - 3,000 €2,900 - 3,500

See <https://www.bonhams.com/> for further footnote on this lot



152 A CYMRIC SILVER CADDY SPOON DESIGNED BY ARCHIBALD KNOX FOR LIBERTY & CO

STAMPED 'L&Co' AND 'CYMRIC', NO HALLMARKS, EXECUTED 1900

of organic tear-drop form, the pierced handle heightened with two copper panels, with mirrored areas to the reverse, 9.3cm long

£500 - 600 €580 - 700

See <https://www.bonhams.com/> for further footnote on this lot



153 A 'CYMRIC' SILVER BOWL BY LIBERTY & CO

STAMPED 'L&Co', 'CYMRIC', AND HALLMARKS FOR BIRMINGHAM 1902, EXECUTED 1902

the design attributed to Archibald Knox; the stylised circular bowl on three raised flat-sectioned hooped feet, each inset with a chrysoprase cabochon approximately 17.5cm wide

£2,000 - 2,500 €2,300 - 2,900

See <https://www.bonhams.com/> for further footnote on this lot

OTHER PROPERTIES



154 A HUKIN & HEATH SILVERED METAL AND CUT-GLASS CLARET JUG DESIGNED BY DR. CHRISTOPHER DRESSER

METAL STAMPED 'H&H' AND '3451', AND WOOD HANDLE '2', CIRCA 1880
the glass deeply cut and the metal mount with a hinged lid, and with an ebonised wood handle
24.7cm high

£600 - 800 €700 - 930



155 A PAIR OF 'OLD ENGLISH' OR 'JACOBAN' EBONISED WOOD CURVED BACK ELBOW CHAIRS BY EDWARD WILLIAM GODWIN

UNMARKED, CIRCA 1877
showing Anglo-Japanese influence, with turned x-shape stretcher and textile upholstered seat
83.5cm high x 53cm wide (2)

£1,800 - 2,200 €2,100 - 2,600

SELECTIONS FROM A PRIVATE LONDON COLLECTION



156 AN ARTS AND CRAFTS CIRCULAR WALL MIRROR

UNMARKED, CIRCA 1900
the decorative border of interlocking lilies in stained glass and mother-of-pearl mosaic; a circular mirror with chamfered edge to the centre; in a copper frame
63cm diameter

£800 - 1,000 €930 - 1,200



157 AN ART NOUVEAU BRASS AND COPPER TWIN CEILING LIGHT

UNMARKED, CIRCA 1900
the armature adorned with foliate whiplash motifs, and the central column with a foliate collar; the James Powell and Sons opalescent optic glass shades with wrythen opaque strands suspended in vented aluminum shade holders
approximately 77.5cm high with shades

£800 - 1,000 €930 - 1,200



158 AN ARTS AND CRAFTS BRASS AND COPPER ELECTRIC TABLE LAMP

UNMARKED, CIRCA 1900
the design attributed to W.A.S. Benson; on a raised base, the curved arm with whiplash support and foliate collar; with a James Powell and Sons opalescent optic glass shade with wrythen opaque strands and a pinched rim
51cm high

£500 - 700 €580 - 810



159 AN ART NOUVEAU BRASS WALL LIGHT

STAMPED '22', CIRCA 1900
the pivoted whiplash arm wrapped with a undulating foliate motif and supporting an electric lamp fitting and a John Walsh Walsh opalescent optic and frosted glass shade with vertical bands of opaque wrythen spotting
36cm long

£500 - 700 €580 - 810



160 AN ARTS AND CRAFTS BRASS AND COPPER TWIN WALL LIGHT BY W.A.S. BENSON
 UNMARKED, CIRCA 1900
 with copper foliate wall plate and collar; the curled brass arms supporting two pendants, each with an electric lamp fitting and John Walsh Walsh opalescent optic and frosted glass shades with opaque wrythen banding
fitting approximately 33cm long
£800 - 1,200 **€930 - 1,400**



161 AN ARTS AND CRAFTS BRASS AND COPPER TABLE LAMP BY W.A.S. BENSON
 STAMPED 'W.A.S. BENSON', CIRCA 1900
 modelled with foliate motifs on splayed ivy leaf feet, fitted with a James Powell and Sons opalescent glass shade with crimped rim and wrythen opaque strands; wired for electricity; model 1187 with electric switch
33.5cm high
£500 - 700 **€580 - 810**



162 AN ARTS AND CRAFTS BRASS AND COPPER TABLE LAMP BY W.A.S. BENSON
 STAMPED 'BENSON', CIRCA 1900
 a fixed curvilinear arm on an open spade foot; fitted for electricity and a opalescent glass shade with wrythen opaque ribbing; this model with electric switch
42.5cm high
£500 - 700 **€580 - 810**



163 AN ARTS AND CRAFTS BRASS AND COPPER CHANDELIER BY W.A.S. BENSON
 STAMPED 'W.A.S. BENSON', CIRCA 1900
 adorned with pierced foliate mounts; with three drop pendants suspended from a circular frame and a static light fitting to the centre; the opalescent optic glass shades with wrythen opaque strands by James Powell and Sons
approximately 66cm high without shades
£1,000 - 1,500 **€1,200 - 1,700**



164 A PAIR OF AESTHETIC MOVEMENT BRASS WALL LIGHTS

UNMARKED, CIRCA 1880
 the S-shaped arm of each with stylised foliate support; each with a John Walsh glass shade of onion teardrop form with straw optic moulded honeysuckle design and each held in a modern pierced lampshade holder
approximately 41cm long with shade (2)
£500 - 700 €580 - 810



165 A PAIR OF ART NOUVEAU BRASS WALL LIGHTS

CAST IN THE BRASS 'RD' (FOR REGISTERED DESIGN), CIRCA 1900
 each with a whiplash arm embellished with a poppy motif and supporting an electric lamp fitting and a John Walsh glass shade with opaque wrythen banding
total length approximately 47cm (2)
£800 - 1,000 €930 - 1,200



166 A PAIR OF ARTS AND CRAFTS BRASS WALL LIGHTS

STAMPED DESIGN REGISTRATION NUMBER '537947', CIRCA 1909
 the curved arm with foliate support and opalescent optic James Powell and Sons glass shade with opaque strands and a pinched rim
32cm long (2)
£500 - 700 €580 - 810



167 THREE MATCHING ARTS AND CRAFTS BRASS AND COPPER SINGLE WALL LIGHTS BY W.A.S. BENSON

STAMPED 'BENSON', CIRCA 1900
 each with copper foliate motifs and curled brass arm to support the pendant fitted for electricity with a James Powell and Sons opalescent and optic glass shade with opaque strands
length of each fitting approximately 37.5cm (3)
£1,000 - 1,500 €1,200 - 1,700



168 AN EARTHENWARE 'ANGLO-PERSIAN' VASE DECORATED BY LEONARD KING FOR BURMANTOFTS
 IMPRESSED MAKER'S MARK 'BURMANTOFTS FAIENCE', PAINTED DECORATOR'S MONOGRAM, 'DESIGN 30' and '480', CIRCA 1900
 decorated with stylised fish, foliage and flowers in blue, turquoise, green, dark sepia and brown
 25cm high
£2,000 - 3,000 **€2,300 - 3,500**



169 AN EARTHENWARE 'ANGLO-PERSIAN' VASE DECORATED BY LEONARD KING FOR BURMANTOFTS
 IMPRESSED MAKER'S MARK 'BURMANTOFTS FAIENCE', NUMBER '71', AND PAINTED DECORATOR'S MONOGRAM and 'Ds9-111 (809)', CIRCA 1880S
 decorated with flowers and leaves in blue, turquoise, green, dark sepia and ochre brown
 24.5cm high
£600 - 800 **€700 - 930**



170 A VERY LARGE EARTHENWARE 'ANGLO-PERSIAN' JARDINIERE DECORATED BY LEONARD KING FOR BURMANTOFTS
 IMPRESSED MAKER'S MARK 'BURMANTOFTS FAIENCE', NUMBER '22', AND PAINTED DECORATOR'S MONOGRAM AND 'D.566 2740', CIRCA 1880S
 decorated in mauve, dark blue, turquoise, green and ochre brown
 36cm high
£1,000 - 1,500 **€1,200 - 1,700**



171 AN EARTHENWARE 'ANGLO-PERSIAN' VASE DECORATED BY LEONARD KING FOR BURMANTOFTS
 IMPRESSED MAKER'S MARK, PAINTED DECORATOR'S MONOGRAM AND 'S-40 D-35 (1141)', CIRCA 1880S
 decorated in dark blue, turquoise, green, dark sepia and ochre brown
 24cm high
£600 - 800 **€700 - 930**



172 A PAIR OF 'ANGLO-PERSIAN' EARTHENWARE VASES DECORATED BY LEONARD KING FOR BURMANTOFTS
 INCISED MAKER'S MARK, IMPRESSED NUMBER '137', AND PAINTED DECORATOR'S MONOGRAM, CIRCA 1880S
 decorated in mauve, turquoise and shades of blue and green
 each 14.1cm high (2)
£500 - 800 **€580 - 930**





173 A VERY LARGE ART NOUVEAU EARTHENWARE JARDINIÈRE DESIGNED BY LÉON V SOLON FOR MINTON
 MOULDED FACTORY LOZENGE AND IMPRESSED SHAPE NUMBER
 relief-moulded with peacocks, foliage and clouds, and block-printed foliate motifs;
 polychrome
 38cm high
 £800 - 1,000 €930 - 1,200



174 A RED EARTHENWARE PLATE BY DELLA ROBBIA
 INCISED SHIP MARK AND DATE '1905', EXECUTED IN 1905
 the topside covered in cream slip and incised; decorated with a cherub on a sea
 creature among seaweed, and with shell and water roundels in pink, blue, yellow, green
 and turquoise glazes
 26cm diameter
 £600 - 800 €700 - 930



175 TWO RED EARTHENWARE VASES DECORATED BY ALICE LOUISE JONES FOR DELLA ROBBIA
 PAINTED AND INCISED SHIP MARK AND DECORATOR'S MONOGRAMS, CIRCA 1900
 one covered in cream slip, carved and incised, with four handles, and decorated with
 tulips in mauve, purple, yellow, green and turquoise glazes; and another decorated in
 grapevine in pink, yellow, turquoise and ochre
 13.2cm high (2)
 £800 - 1,000 €930 - 1,200



176 A VERY LARGE RED EARTHENWARE JARDINIÈRE DECORATED BY ALPHRA PIERCE FOR DELLA ROBBIA
 INCISED SHIP MARK AND DECORATOR'S MONOGRAM, CIRCA 1900
 covered in white slip and incised; the decorative design incorporating wild roses in pink,
 blue, green and turquoise glazes
 approximately 41cm diameter
 £1,000 - 1,500 €1,200 - 1,700



177 A LARGE RED EARTHENWARE VASE DECORATED BY JOHN FOGO AND HANNAH JONES FOR DELLA ROBBIA
 INCISED SHIP MARK, DECORATOR'S MONOGRAMS NUMBER '8C8', CIRCA 1900
 covered in cream slip, carved, incised, and decorated
 40.5cm high
 £600 - 800 €700 - 930



178 A LARGE RED EARTHENWARE VASE DECORATED BY JOHN FOGO AND ALICE LOUISE JONES FOR DELLA ROBBIA
 INCISED SHIP MARK AND DECORATOR'S MONOGRAMS NUMBERS '162' and '745', CIRCA 1900
 covered in cream slip, carved, incised and decorated
 34cm high
 £600 - 800 €700 - 930



179 A RED EARTHENWARE VASE DECORATED BY GERTRUDE RUSSELL FOR DELLA ROBBIA
 INCISED SHIP MARK AND PAINTED DECORATOR'S MONOGRAM 'GG', CIRCA 1900
 covered in cream slip and decorated with poppies in pink, yellow, turquoise and shades of green
 £600 - 800 €700 - 930



180 A LARGE RED EARTHENWARE VASE DECORATED BY JOHN FOGO FOR DELLA ROBBIA
 INCISED SHIP MARK, DECORATOR'S MONOGRAM, NUMBER '637', CIRCA 1900
 covered in cream slip, carved and incised, and decorated
 31.3cm high
 £500 - 700 €580 - 810



181 A LARGE RED EARTHENWARE VASE BY DELLA ROBBIA
 INCISED SHIP MARK AND UNIDENTIFIED DECORATOR'S MONOGRAM, CIRCA 1900
 covered in a cream slip and decorated
 33.5cm high
 £500 - 700 €580 - 810



182 A LARGE RED EARTHENWARE VASE DECORATED BY JOHN FOGO AND GERTRUDE RUSSELL FOR DELLA ROBBIA
 INCISED SHIP MARK, DECORATORS' MONOGRAMS, NUMBER '7', CIRCA 1900
 covered in slip, carved, incised, and decorate
 32cm high
 £600 - 800 €700 - 930



183 TWO CERAMIC GOTHIC REVIVAL TILES DESIGNED BY A.W.N. PUGIN FOR MINTONS CHINA WORKS
 MOULDED 'MINTONS CHINA WORKS STOKE ON TRENT', CIRCA 1850
 each of the same design depicting ravens and stylised foliate motifs
 each approximately 15.5cm square (2)

£500 - 600

€580 - 700



184 A PAIR OF PORCELAIN BUD VASES DESIGNED BY CHRISTOPHER DRESSER FOR MINTONS
 IMPRESSED AND PRINTED FACTORY MARKS, CIRCA 1875
 each vase on an integral keyhole-shaped base; decorated with gilt and pseudo-cloisonné bands on a bleu-céleste ground
 each 13cm high (2)

£500 - 700

€580 - 810



185 SIX MATCHED 'BARNARD, BISHOP & BARNARD' CERAMIC TILES BY WILLIAM DE MORGAN
 IMPRESSED FACTORY MARKS, CIRCA 1888-1897
 tile design 518, painted with sunflowers underglaze in yellow, green and sepia; one Merton Abbey period, three early Fulham period, and two Late Fulham period
 each approximately 15.5cm square (6)

£800 - 1,200

€930 - 1,400



186 TWO LARGE ART NOUVEAU EARTHENWARE JARDINIÈRES DESIGNED BY LEON V. SOLON AND JOHN WADSWORTH FOR MINTON
 BOTH IMPRESSED 'MINTONS' AND OTHER MARKS, AND INCISED '3661'
 both relief-moulded with floral embossments and block-printed foliate motifs, shape 3361, size numbers 4 and 5
 22.5cm and 18.5cm high (2)

£500 - 700

€580 - 810



187 A PORTRAIT PLAQUE PAINTED WITH A FIGURE OF A PRE-RAPHAELITE LADY BY ELLEN WELBY FOR MINTON
 IMPRESSED MAKER'S MARK AND ARTIST SIGNATURE WITH DATE CODE FOR 1878
 42.5cm diam

£700 - 900

€810 - 1,000



188 AN EARTHENWARE LUSTRE 'SUNSET AND MOONLIT SUITE' DISH BY WILLIAM DE MORGAN
 PAINTED MARK 'C.P.', CIRCA 1900
 designed by William de Morgan and decorated by Charles Passenger, with lustre decoration to both sides; the interior decorated with a griffin
 23.5cm diameter
 £2,000 - 2,500 €2,300 - 2,900



189 AN EARTHENWARE LUSTRE 'SUNSET AND MOONLIT SUITE' DISH BY WILLIAM DE MORGAN
 PAINTED MARK 'C.P.', CIRCA 1900
 designed by William de Morgan and decorated by Charles Passenger, with lustre decoration to both sides; the interior depicting a bird with three chicks against a foliate ground
 23.5cm diameter
 £2,000 - 2,500 €2,300 - 2,900



190 TWO EARLY FULHAM PERIOD EARTHENWARE LUSTRE PLATES BY WILLIAM DE MORGAN
 EACH IMPRESSED WITH 'D.M.' FLOWER MARK AND PAINTED DECORATOR'S INITIALS
 one decorated with a peacock against a foliate ground in ruby and ochre lustres by Charles Passenger; and another similar with running wild boar
 each 22.2cm diameter (2)



£2,500 - 3,500 €2,900 - 4,100



191 AN EARLY MARTIN BROTHERS FIGURAL STONEWARE MANTLE CLOCK
 INCISED MAKER'S NAME 'R.W Martin London' AND DATED '2/1877'
 the circular face supported by two winged beasts with claw feet, the reverse with two lion-like masks also on claw feet, the pierced pediment with three modeled angels (repair to corner of base) Acquired by Ada Florence Hanson who knew the Martin Brothers.
 41cm high
 £2,000 - 3,000 €2,300 - 3,500



192 A STONEWARE JAR IN THE FORM OF A CHARACTER BIRD BY THE MARTIN BROTHERS
 SIGNED TWICE 'R W Martin & Bros London & Southall 12.6.1904', DATED 1904
 the figure carved and incised and covered in a treacle brown salt glaze; the body hollow with the detachable head; mounted on a turned and ebonised wood base
 29.5cm high
 £12,000 - 15,000 €14,000 - 17,000

SELECTIONS FROM A PRIVATE UK COLLECTION



193 'SENTIMENTAL PIERROT': A UNIQUE ONE-OFF EARTHENWARE VELLUM COLOURWAY FIGURE BY ROYAL DOULTON
LION AND CROWN MARK, CIRCA 1899
with painted face, pale blue costume and hat with ivory baubles and ruff collar
14.5cm high

£3,000 - 4,000 €3,500 - 4,600



194 TWO EARTHENWARE VELLUM JESTER STUDIES BY C.J NOKE FOR ROYAL DOULTON
LION AND CROWN MARK, CIRCA 1892
one model in a green and pink sheen with gilded highlights, the other model smaller in size with pink and green colourway, gilded baubles and floral detailing to the collar and headress.

24cm and 23cm high (2)
£1,000 - 2,000 €1,200 - 2,300



195 'PIERROT' A RARE EARTHENWARE VELLUM FIGURINE BY ROYAL DOULTON
LION AND CROWN MARK, CIRCA 1899
ivory, pink and pale green with gilded baubles, also known as 'Clown with Mandolin'
16.5cm high

£1,200 - 1,800 €1,400 - 2,100



196 'SENTIMENTAL PIERROT': A RARE EARTHENWARE VELLUM FIGURINE BY ROYAL DOULTON
LION AND CROWN MARK, CIRCA 1899
ivory, pink and pale green with gilded baubles
14.5cm high

£1,200 - 1,500 €1,400 - 1,700



197 'MEPHISTOPHELES & MARGUERITE': A RARE EARTHENWARE VELLUM DOUBLE-SIDED FIGURINE IN AN UNRECORDED COLOURWAY BY ROYAL DOULTON LION AND CROWN MARK, CIRCA 1891
 the male figure with painted face, decorated in raised paste gilding with oriental dragons and bats in flight on a red costume, the female figure with part-floral detailing on an ivory ground
 32.5cm high
£1,200 - 1,800 €1,400 - 2,100

198 'MEPHISTOPHELES & MARGUERITE': A RARE EARTHENWARE DOUBLE-SIDED EXHIBITION MODEL BY ROYAL DOULTON UNMARKED, CIRCA 1891
 the male figure in blue-glazed costume decorated in raised paste gilding with Chinese dragons and bats in flight, with painted face and glass eyes
 Thought by Doulton Museum Curator Joan Jones to have been shown at the 1893 Chicago Exhibition. 32.5cm high
£1,500 - 2,500 €1,700 - 2,900



199 THREE EARTHENWARE VELLUM FIGURINES BY ROYAL DOULTON LION AND CROWN MARKS
 comprising 'Ellen Terry as Queen Catherine' in ivory, pink and green sheen, 'Henry Irving as Cardinal Wolsey' in large size (RA3024) and also in small size, both in an ivory, pink and green sheen
 32cm, 33cm and 23.5cm high (3)
£1,200 - 1,500 €1,400 - 1,700



200 'MEPHISTOPHELES & MARGUERITE': AN EARTHENWARE VELLUM DOUBLE-SIDED FIGURINE BY ROYAL DOULTON LION AND CROWN MARK, CIRCA 1891
 with crimson costume to the male figure and ivory costume to the female, with gilded detailing
 31cm high
£600 - 1,000 €700 - 1,200



201 'SHYLOCK': A RARE EARTHENWARE VELLUM STUDY BY ROYAL DOULTON
LION AND CROWN MARK, CIRCA 1893
in an ivory glaze, spot printed and dusted brown gold
43.5cm high.

£2,000 - 3,000 €2,300 - 3,500



202 'MOORISH MINSTREL': A RARE EARTHENWARE VELLUM FIGURINE BY ROYAL DOULTON
LION AND CROWN MARK, SIGNED 'NOKE' IN GOLD TO BASE, CIRCA 1892
raised white and blue floral design, the stepped base with musical motifs and heightened with gilding. In archive records but only as a sketch, 37cm high

£2,000 - 3,000 €2,300 - 3,500



203 'MOORISH MINSTREL': A RARE EARTHENWARE VELLUM FIGURINE BY ROYAL DOULTON
UNMARKED, RA 1076 CIRCA 1892
in a pink and green sheen
32cm high

£1,500 - 2,500 €1,700 - 2,900



204 'THE DEVIL': A RARE EARTHENWARE VELLUM FIGURE BY ROYAL DOULTON
RA2165 WITH LION AND CROWN MARK, 1893
a study of Henry Irvine as Mephistopheles in Goethe's 'Faust' From the 1893 Chicago Exhibition
45cm high.

£3,000 - 5,000 €3,500 - 5,800



205 'LOVE'S YOUNG DREAM': A RARE EARTHENWARE VELLUM PROTOTYPE FIGURINE BY ROYAL DOULTON
LION AND CROWN MARK, CIRCA 1890
Titled to base; an early trial study of the 'Moorish Minstrel' figurine (some damage)
32.5cm high

£2,000 - 3,000 €2,300 - 3,500



206 'CLEOPATRA': A RARE EARTHENWARE VELLUM FIGURINE BY ROYAL DOULTON
LION AND CROWN MARK, CIRCA 1892
probably a study of Lily Langtry in Shakespeare's 'Cleopatra' From the 1893 Chicago Exhibition
31.5cm high

£2,000 - 3,000 €2,300 - 3,500



207 'THE CHANG POTTER': A RARE CHANG GLAZED EARTHENWARE FIGURAL TABLE LAMP BY HARRY NIXON FOR ROYAL DOULTON

* TITLED TO BASE, ARTIST MONOGRAM, CIRCA 1925
modelled as a seated potter examining his wares beneath a canopy with lamp fitment
31cm high

£3,000 - 4,000 €3,500 - 4,600



208 A RARE STONEWARE STATUE OF A FEMALE BY DOULTON LAMBETH

TP STAMPED MAKER'S MARKS, CIRCA 1910
the figure clasping sheaves of wheat to her body; on a square base
113cm high

£1,000 - 1,500 €1,200 - 1,700



209 'POMONA': A RARE STONEWARE STATUE OF A FEMALE FIGURE BY DOULTON LAMBETH

TP STAMPED MAKER'S MARKS, CIRCA 1910
114cm high

£1,000 - 1,500 €1,200 - 1,700



210 A RARE PAINTED POTTERY PLAQUE WITH THREE PUPPIES BY HANNAH BARLOW
 ARTIST MONOGRAM, CIRCA 1890
 20cm x 30cm

£1,500 - 2,000 €1,700 - 2,300



211 A RARE PAINTED POTTERY PLAQUE WITH TABBY CAT AND KITTENS BY HANNAH BARLOW
 ARTIST MONOGRAM, CIRCA 1890
 20cm x 30cm

£1,500 - 2,000 €1,700 - 2,300



212 A PAIR OF EARTHENWARE VASES WITH CATTLE BY JOSEPH HANCOCK FOR DOULTON BURSLEM
 * LION AND CROWN MARK SIGNED, CIRCA 1910
 heightened with raised paste gilding
 25cm high (2)

£800 - 1,000 €930 - 1,200



213 A PAIR OF EARTHENWARE VASES WITH FEMALE FIGURES BY HENRI BOULLEMIER FOR DOULTON BURSLEM
 * LION AND CROWN MARK AND SIGNED, CIRCA 1902
 26.3cm high (2)

£800 - 1,000 €930 - 1,200



214 'PICARDY PEASANT' (FEMALE): AN EARLY EARTHENWARE FIGURINE BY PHOEBE STABLER FOR ROYAL DOULTON
 LION AND CROWN, HN 351 WITH IMPRESSED 1919 DATE MARK
 25.5cm high

£600 - 800 €700 - 930



215 'PICARDY PEASANT' (MALE): A RARE EARLY EARTHENWARE COLOUR VARIATION MODEL BY PHOEBE STABLER FOR ROYAL DOULTON
 LION AND CROWN MARK AND MARKED HN 5, CIRCA 1913
 with blue costume, bag and base in green hence a combination of HN17 and HN19 colourways
 24cm high

£600 - 800 €700 - 930



216 'A JESTER': AN EARLY EARTHENWARE FIGURINE BY ROYAL DOULTON
HN 45, CIRCA 1915-38
24cm high

£600 - 800 €700 - 930



(reverse)

217 'TWO HEADS ARE BETTER THAN ONE' (DOUBLE JESTER): A RARE BONE CHINA COLOUR VARIATION MODEL BY ROYAL DOULTON
'Potted by Doulton & Co' MARK, 'Ch.J. Noke', INCISED SIGNATURE TO PILLAR, DATED 1920
an early experimental model with numerous colour variations to HN365
42cm high
£4,000 - 6,000 €4,600 - 7,000



218 'MOTHER AND CHILD' AND THE 'THE BALLOON WOMAN': TWO EARTHENWARE FIGURINES BY CHARLES VYSE
EACH HAND-PAINTED WITH POTTER'S MONOGRAM AND 'CHELSEA 1921', EXECUTED 1921
slip-cast and hand-painted
22.5cm and 24.5cm high
£800 - 1,000 €930 - 1,200



219 'THE BALLOON SELLER': AN EARTHENWARE FIGURE BY CHARLES VYSE
DATED 1922
slip cast and hand-painted
22.5cm high.
£500 - 700 €580 - 810



220 'THE BALLOON SELLER': A RARE EARLY EARTHENWARE GLAZE TRIAL FOR MODEL HN 583 BY ROYAL DOULTON
CIRCA 1923
24.5cm high

£600 - 800 €700 - 930



221 'A GEISHA': A RARE DOULTON EARTHENWARE FIGURINE IN A COLOUR VARIATION
LION AND CROWN MARK, CIRCA 1924
27cm high

£800 - 1,000 €930 - 1,200



222 'OLD BALLOON SELLER': AN EARTHENWARE FIGURINE BY ROYAL DOULTON
 HN 1791, CIRCA 1932-38
 only a couple of these models are known to exist
 23cm high (including base)

£1,000 - 1,500 €1,200 - 1,700



223 'THE MASK': A RARE BONE CHINA FIGURINE BY ROYAL DOULTON
 LION AND CROWN MARK, HN1271, CIRCA 1928-38
 impressed date for first year of production
 16.3cm high

£800 - 1,000 €930 - 1,200



224 'FOLLY': TWO EARTHENWARE FIGURINES BY ROYAL DOULTON
 HN 1750, 1936-49 AND HN 1335, CIRCA 1929-38
 24.5cm and 22cm high (2)

£1,000 - 1,500 €1,200 - 1,700



225 'LADY JESTER': A ROYAL DOULTON EARTHENWARE FIGURINE
 HN 1222, CIRCA 1927-38
 18.5cm high

£500 - 700 €580 - 810



226 'PIERETTE' A RARE BONE CHINA MINIATURE FIGURINE IN A COLOUR VARIATION
 BY ROYAL DOULTON
 CIRCA 1932
 a colour variation of HN796, on alabaster base
 10.5cm high

£500 - 600 €580 - 700



227 'BIDDY PENNY FARTHING' AND 'HARLEQUINA': TWO EARTHENWARE GLAZE
 TRIAL MODELS BY ROYAL DOULTON
 THE SECOND FIGURE DATED 2008
 22.5cm and 24cm high (2)

£800 - 1,200 €930 - 1,400



228 'MONTAGNAC' A LARGE MOORCROFT PRESTIGE VASE BY EMMA BOSSONS IN AN EDITION OF ONE HUNDRED
 NUMBERED WITH ARTIST SIGNATURE, DATED 2000 with tube-lined decoration
 62.5cm high.
 £1,000 - 1,500 €1,200 - 1,700



229 AN EARTHENWARE 'CORNFLOWER' COVERED JAR * TABLE LAMP BY MOORCROFT
 SIGNED 'W.Moorcroft' WITH PAPER LABEL
 PATTERN DESIGNED CIRCA 1913
 decorated in mauve, blue and green on a cream ground; mounted on a Chinese turned wood base; fitted for electricity, total height 28.5cm
 £1,000 - 1,500 €1,200 - 1,700



230 'POMERGRANATE': AN EARTHENWARE VASE BY MOORCROFT
 SIGNED 'W.MOORCROFT 1912' AND IMPRESSED '1471'
 decorated in mauve, pink and green with pomegranates, leaves and grapes on a mottled green ground 25cm high
 £700 - 900 €810 - 1,000



231 AN EARTHENWARE 'FLORIAN WARE' VASE DESIGNED BY WALTER MOORCROFT FOR JAMES MACINTYRE & CO
 SIGNED 'W.Moorcroft des.' WITH PRINTED MAKER'S BACKSTAMP, CIRCA 1902
 tube lined and decorated with tulips in blue, green and yellow. 22.7cm high
 £700 - 900 €810 - 1,000



232 AN EARLY WILLIAM MOORCROFT POPPY VASE FASHIONED AS AN OIL LAMP
 CIRCA 1905
 mounted on a gilt metal base that conceals maker's marks
 the ceramic body 26cm high
 £500 - 700 €580 - 810



233 A LARGE-SIZE MOORCROFT CARP VASE BY SALLY TUFFIN IN AN EDITION OF ONE HUNDRED ARTIST MONOGRAM, SIGNED BY JOHN MOORCROFT, AND DATED 1992 with tube-lined decoration
 68cm high
 £1,000 - 1,500 €1,200 - 1,700



234 A LARGE EARTHENWARE 'DAWN' LANDSCAPE VASE DESIGNED BY WILLIAM MOORCROFT FOR MOORCROFT
 MOORCROFT FOR MOORCROFT
 IMPRESSED 'MOORCROFT', 'MADE IN ENGLAND', AND SIGNED 'W.MOORCROFT',
 CIRCA 1930
 with tube-lined design and decorated in a salt-glaze finish of cream, light coral and
 shades of blue 31.3cm high
£1,500 - 2,000 **€1,700 - 2,300**



235 A LARGE RED EARTHENWARE VASE DESIGNED BY TRUDA CARTER FOR POOLE POTTERY
 POTTERY
 IMPRESSED FACTORY MARK AND PAINTED MONOGRAM OF RUTH PAVELY (1922-
 1937)
 shape 916/E, decorated by Ruth Pavely, factory mark no. 18,
 35.5cm high
£800 - 1,200 **€930 - 1,400**



236 'MELON (PICASSO FRUIT)': AN EARTHENWARE FANTASQUE LOTUS JUG BY CLARICE CLIFF
 CLIFF
 PRINTED BACKSTAMP, CIRCA 1930-1932
 moulded and hand-painted earthenware
 29.5cm high
£500 - 700 **€580 - 810**



237 'RHODANTHE': A PART EARTHENWARE BIZARRE TEASET AND CONICAL SUGAR SIFTER
 SIFTER
 PRINTED BACKSTAMP AND REGISTERED NO. 773245, CIRCA 1934-1941
 moulded and hand-painted earthenware, comprising teapot, milk, sugar, two cups, two
 saucers, one cake plate, and a sugar sifter
 teapot 13cm high
£600 - 800 **€700 - 930**

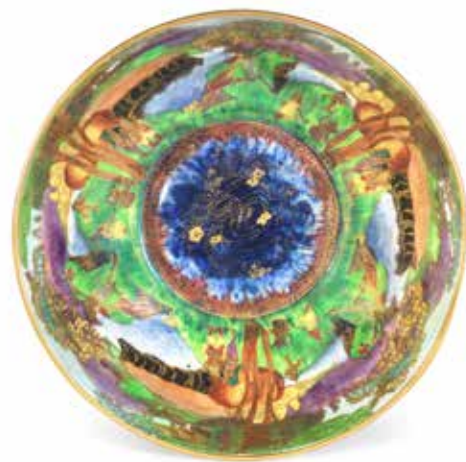


238 'ORANGE GARDENIA': AN EARTHENWARE FANTASQUE TWIN-HANDLED LOTUS JUG
 JUG
 PRINTED BACKSTAMP, CIRCA 1931-1932
 moulded and hand-painted earthenware
 29.2cm high
£600 - 800 **€700 - 930**



239 'POPLAR TREES': A BLACK FAIRYLAND EARTHENWARE LUSTRE BOWL DESIGNED BY DAISY MAKEIG-JONES FOR WEDGWOOD
 PRINTED FACTORY BACKSTAMP AND PAINTED PATTERN NO. 'Z4968', CIRCA 1925
 the exterior: 'Poplar Trees' showing different views of an Italianate park with cypresses, statues and a fountain, a bridge over a river and a viaduct; the interior: 'Elves and Bell Branch', with elves, fairies, draped maidens, and toadstools, backed by cobwebs against a green mother-of-pearl sky; shape: Imperial bowl 23.2cm diameter
 £1,500 - 2,000 €1,700 - 2,300

240 'POPLAR TREES': AN EARTHENWARE BLACK FAIRYLAND LUSTRE BOWL DESIGNED BY DAISY MAKEIG-JONES FOR WEDGWOOD
 PRINTED FACTORY BACKSTAMP AND PAINTED PATTERN NO. 'Z4968', CIRCA 1925
 exterior: 'Poplar Trees' showing different views of an Italianate park with cypresses, statues and a fountain, a bridge over a river and a viaduct; interior: 'Elves and Bell Branch', with elves, fairies, draped maidens, and toadstools, backed by cobwebs against a green mother-of-pearl sky; shape: Imperial bowl 23cm diameter
 £800 - 1,200 €930 - 1,400



241 'WOODLAND ELVES' AN EARTHENWARE FAIRYLAND LUSTRE BOWL DESIGNED BY DAISY MAKEIG-JONES FOR WEDGWOOD
 PRINTED FACTORY BACKSTAMP AND PAINTED 'Z4968', CIRCA 1925
 exterior: Woodland Elves V - Woodland Bridge; interior: Woodland Elves 1 - Striped Points; shape: K'ang Hsi bowl
 20.8cm diameter
 £700 - 1,000 €810 - 1,200

242 'NIGHT WOODLAND BRIDGE': AN EARTHENWARE FAIRYLAND LUSTRE BOWL DESIGNED BY DAISY MAKEIG-JONES FOR WEDGWOOD
 PRINTED BACKSTAMP AND PAINTED, CIRCA 1925
 exterior: Night Woodland Bridge Variation I; interior: Picnic by a river; shape: Listal 19.5cm diameter
 £1,200 - 1,500 €1,400 - 1,700



243 'IMPS ON A BRIDGE': A PAIR OF EARTHENWARE FAIRYLAND LUSTRE VASES DESIGNED BY DAISY MAKEIG-JONES FOR WEDGWOOD
 PRINTED FACTORY BACKSTAMP AND PAINTED PATTERN NO. 'Z5462'
 shape no. 3150
 20.5cm high (2)

£5,000 - 7,000 €5,800 - 8,100



244 A 'FAIRY WITH LARGE HAT' FLAME FAIRYLAND BOWL DESIGNED BY DAISY MAKEIG-JONES FOR WEDGWOOD
 PRINTED FACTORY BACKSTAMP AND PAINTED PATTERN NUMBER 'Z5360', CIRCA 1925
 exterior design: 'Fairy with large hat' with a 'Rhages' bead round the foot; interior design: a lush wooded interior with a bridge over water; shape: Imperial bowl
 16.5cm diameter

£3,000 - 4,000 €3,500 - 4,600



245 'MOORISH': AN EARTHENWARE FAIRYLAND LUSTRE BOWL DESIGNED BY DAISY MAKEIG-JONES
 PRINTED FACTORY BLINDSTAMP AND PATTERN NO. 'Z5348', CIRCA 1925
 exterior: 'Moorish' (pattern Z5125); interior decorated with a stylised border and roundel and robins in flight; shape: Octagonal bowl 20.3cm wide

£1,500 - 2,000 €1,700 - 2,300



246 PAIR OF EARTHENWARE 'JEWELLED TREE' FAIRYLAND LUSTRE VASES DESIGNED BY DAISY MAKEIG-JONES FOR WEDGWOOD
 PRINTED FACTORY BACKSTAMP AND INDISTINCT PAINTED PATTERN NUMBER, CIRCA 1925
 exterior: 'Jewelled Tree' with elf scene panels; shape: vase 3150 (faults)
 each 20.5cm high

£600 - 800 €700 - 930



247 'BLACK TONQUIN': A BONE CHINA PRESENTATION BOWL BY WEDGWOOD
 PRINTED FACTORY BACKSTAMP AND DEDICATION 'TO COMMEMORATE THE MERGING OF WATERFORD AND WEDGWOOD IN GILT, 1986
 an octagonal bowl with 'Black Tonquin' pattern to the exterior; the centre of interior with intertwining 'WW' in gilt
 21.5cm wide

£1,500 - 2,000 €1,700 - 2,300



248 'PICNIC BY THE RIVER': AN EARTHENWARE FAIRYLAND LUSTRE PLAQUE DESIGNED BY DAISY MAKEIG-JONES FOR WEDGWOOD
 PRINTED FACTORY BACKSTAMP AND PAINTED PATTERN NO. 'Z5158', CIRCA 1925
 the decoration illustrating the Norse story of Odin and the Elves 27cm x 12.4cm

£4,000 - 6,000 €4,600 - 7,000



249 'FIRBOLGS IV': AN EARTHENWARE FAIRYLAND VASE DESIGNED BY DAISY MAKEIG-JONES FOR WEDGWOOD
 PRINTED FACTORY BACKSTAMP AND PAINTED PATTERN NO. 'Z5200', CIRCA 1925
 exterior: 'Firbolgs IV'
 shape: 2351 22.7cm high
 £2,000 - 3,000 €2,300 - 3,500



250 'BUTTERFLY WOMEN': A PAIR OF EARTHENWARE BLACK FAIRYLAND LUSTRE VASES DESIGNED BY DAISY MAKEIG-JONES FOR WEDGWOOD
 PRINTED FACTORY BACKSTAMP AND PAINTED PATTERN NO. 'Z4968' CIRCA 1925
 one vase with faults
 each 24.4cm high (2)
 £1,800 - 2,200 €2,100 - 2,600



251 'BUTTERFLY WOMEN': AN EARTHENWARE BLACK FAIRYLAND LUSTRE VASE DESIGNED BY DAISY MAKEIG-JONES FOR WEDGWOOD
 PRINTED FACTORY BACKSTAMP AND PATTERN NO. 'Z4968', CIRCA 1925
 20.2cm high
 £2,000 - 3,000 €2,300 - 3,500



252 'THE ANNUNCIATION': A DECORATIVE PANEL BY FRANK PICKFORD MARRIOTT

TP SIGNED, INSCRIBED AND DATED 'PICKFORD/MARRIOTT/DES:ET:DEL/1901-08'; INSCRIBED 'THE ANNUNCIATION'; INSCRIBED LABEL TO REVERSE 'by/F. Pickford Marriott
Y A.R.C.A. (London)/The Studio/18 First Avenue Walmer/PORT ELIZABETH', EXECUTED 1901-1908
Φ painted gesso and mother-of-pearl on panel; in original oak frame
 62.8cm x 94cm

£6,000 - 8,000 €7,000 - 9,300

See <https://www.bonhams.com/> for further footnote on this lot



253 AN ARTS AND CRAFTS FRAMED POKERWORK PANEL, AND TWO FRAMED PAINTED CERAMIC TILE PANELS

ALL UNSIGNED, CIRCA 1890

the pokerwork panel with gilt and painted highlights, depicting a medieval interior and five young maidens in medieval dress with flower garlands, two reciting from a book, one playing a lyre, one a cymbal and another a tambourine; each of the two tiled panels showing a female in Romanesque dress
 pokerwork panel 120cm long in frame (3)

£600 - 800

€700 - 930



254 THREE CAMEO GLASS VASES BY ÉMILE GALLÉ

All SIGNED 'Gallé', CIRCA 1900

one of circular and flat form with martelé and polishing, and decorated with flowers and foliage; the other two of similar form, one with with flowers and foliage, the other with a lake landscape

12.2cm, 17.4cm and 16.2cm (3)

£600 - 900

€700 - 1,000



255 TWO CAMEO GLASS VASES BY ÉMILE GALLÉ, AND ANOTHER BY CRISTALLERIE DE PANTIN

ENGRAVED 'Cristallerie de Gallé Nancy'; SIGNED IN CAMEO; ENGRAVED SIGNATURE, CIRCA 1890-1900

the first of squat form with cameo of varying reds, lightly fire polished with an hexagonal top rim, and decorated with lilies; the other trefoil-shaped, polished, and decorated in blue cameo with snow drops; the third decorated with pink fuchsia against an internally textured ground

17cm across, 14cm diameter and 15cm high (2)

£600 - 800

€700 - 930



256 THREE SMALL CAMEO GLASS VASES BY DAUM FRÈRES & CIE, ÉMILE GALLÉ, AND CRISTALLERIE DE PANTIN (DE VEZ)

SIGNED 'DAUM NANCY' WITH THE CROSS OF LORRAINE, 'Gallé' AND 'de Vez', CIRCA 1900-1910

the first of rectangular form and depicting a landscape; the second of globular form decorated with fern; the third of tapering form depicting a lake scene

13.3 long, and 9.3cm and 19.7cm high (3)

£500 - 600

€580 - 700



257 AN IMPRESSIVE ART NOUVEAU PEWTER-MOUNTED LOETZ GLASS VASE
 NO MAKER'S MARK, CIRCA 1900
 the twin-handled vessel with two masks representing an Art Nouveau maiden with cascading hair, the purple (rubin Papillion) glass body with iridescent spotting
 28cm high, stamped to mount '4529'

£800 - 1,200 €930 - 1,400



258 A LARGE CAMEO GLASS VASE BY ÉMILE GALLÉ
 SIGNED 'Gallé', CIRCA 1900
 with cameo of varying brownish hues depicting a lake scene against a pink ground
 42cm high

£700 - 900 €810 - 1,000



259 AN ENAMELLED CAMEO GLASS VASE, AND AN ACID-ETCHED VASE, BY DAUM FRÈRES & CIE
 BOTH SIGNED 'DAUM NANCY' WITH THE CROSS OF LORRAINE
 the first of square section, and decorated with violets against a graduating mottled white to mauve ground; the second acid-etched and decorated in black enamel with traditional Dutch sail boats and wind mill
 12cm and 16.5cm high (2)

£600 - 900 €700 - 1,000



260 AN ACID-ETCHED AND ENAMELLED GLASS VASE BY DAUM FRÈRES & CIE
 SIGNED 'Daum Nancy' WITH THE CROSS OF LORRAINE, CIRCA 1900
 of globular form with inverted top rim, and decorated in black enamel with traditional Dutch sail boats and a windmill
 9cm diameter

£500 - 700 €580 - 810



261 A LARGE CAMEO GLASS VASE BY ÉMILE GALLÉ
SIGNED 'Gallé', CIRCA 1900
mauve cameo decorated with purple wisteria against yellow ground
47.4cm high

£700 - 900 €810 - 1,000



262 A LARGE CAMEO GLASS VASE BY ÉMILE GALLÉ
SIGNED 'Gallé', CIRCA 1900
wine red cameo depicting pink flowers against a graduating white to yellow ground
50cm high

£800 - 1,200 €930 - 1,400



263 A SMALL CAMEO GLASS VASE BY EMILE GALLÉ
SIGNED 'Gallé', CIRCA 1900
of moon flask shape and decorated with an Alpine landscape
15cm high

£500 - 700 €580 - 810



264 A GALLÉ CAMEO GLASS VASE WITH STEMS OF ORANGE BERRIES
SIGNED 'Gallé', CIRCA 1900
47.5cm high.

£600 - 800 €700 - 930



265 A LARGE CAMEO GLASS TABLE LAMP BY ANDRÉ DELATTE
 SIGNED 'ADELATTE NANCY', CIRCA 1900
 the mauve cameo of the lamp base and shade depicting honeysuckle on a graduating mottled white to pink ground, and surmounted with a wrought iron armature and fitted for electricity
 47cm high
 £1,000 - 1,500 €1,200 - 1,700



266 A CAMEO GLASS VASE BY CHRISTALLERIE DE PANTIN
 ACID-ETCHED 'Christallerie de Pantin & TSV C', CIRCA 1900
 decorated with flowering vine against an internally textured ground
 24.7cm high
 £1,200 - 1,800 €1,400 - 2,100



267 A LARGE ENAMELLED CAMEO GLASS VASE BY DAUM FRÈRES & CIE
 SIGNED 'DAUM NANCY' WITH THE CROSS OF LORRAINE AND ENGRAVED '3968'
 TO BODY, CIRCA 1900
 decorated with flora set against the water
 52cm high
 £700 - 900 €810 - 1,000



268 A LARGE CAMEO GLASS VASE BY DAUM FRÈRES & CIE
 SIGNED 'DAUM NANCY' WITH THE CROSS OF LORRAINE, CIRCA 1900
 a graduating brown cameo against a variegated yellow and orange ground depicting a lake scene at sunset
 40cm high
 £600 - 800 €700 - 930



269 AN ENAMELLED CAMEO GLASS VASE BY DAUM FRÈRES & CIE
 SIGNED 'Daum Nancy' WITH THE CROSS OF LORRAINE, CIRCA 1900
 decorated with aquilegia against a graduating mottled yellow to mauve ground
 16.8cm high

£1,000 - 1,500 €1,200 - 1,700



270 A VERRE PARLANT GLASS CAMEO VASE BY ÉMILE GALLÉ
 SIGNED 'Gallé', CIRCA 1900
 deep amber cameo, fire-polished, martelé, and decorated with reddish brown branches, leaves and beetles on a striated green ground, and incorporating a partial poem by Maurice Rollinat (1846-1903), 'Les Grands feuillages/chargés de brume/et de secret/Rollinat'
 £3,500 - 5,000 €4,100 - 5,800



271 A LARGE CAMEO GLASS VASE BY ÉMILE GALLÉ
 SIGNED 'Gallé', CIRCA 1900
 a graduating mauve cameo depicting a stag beetle amongst oak branches and acorns
 37.5cm high

£800 - 1,000 €930 - 1,200



272 A LARGE CAMEO VASE BY ÉMILE GALLÉ
 SIGNED 'Gallé', CIRCA 1900
 mauve and brown cameo, fire polished, and decorated with irises against a white ground
 45.5cm high

£1,000 - 1,500 €1,200 - 1,700



273 A ZSOLNAY EARTHENWARE FIGURAL VASE IN THE FORM OF A FISH WITH GAPING MOUTH
 RAISED FIVE CHURCHES CIRCULAR MARK AND NUMBERED '6553' TO BASE, CIRCA 1900
 in an iridescent purple lustre glaze
39.5cm high
£1,200 - 1,500 **€1,400 - 1,700**



274 AN EARTHENWARE HISPANO-MOORISH FAIENCE AND LUSTRE CHARGER BY CANTAGALLI
 PAINTED ROOSTER MARK, 'D25' and '43', CIRCA 1890
 modelled with a deep bowl and wide ribbed flaring rim; the bowl fluted all round; decorated on the inside and outside in lustre with alternating decorative panels and bands; a heraldic lion ramp shield to the centre of the interior
51.5cm diameter
£500 - 700 **€580 - 810**



275 AN RED EARTHENWARE FAIENCE AND LUSTRE TWIN HANDLED VASE BY CANTAGALLI
 PAINTED BLUE ROOSTER MARK and '11', CIRCA 1880
 with ribbed body and twist handles, and lustre decoration
22.5cm high
£700 - 900 **€810 - 1,000**



276 A LARGE RED EARTHENWARE FAIENCE AND LUSTRE FOOTED BOWL BY CANTAGALLI
 PAINTED ROOSTER MARK, CIRCA 1880
 decorated in Arabic-style in blue and ruby on a cream ground, and with four decorative handles applied to the top rim
45cm diameter
£800 - 1,000 **€930 - 1,200**



277 A ROOKWOOD POTTERY FLASK BY AMELIA B. SPRAGUE WITH GORHAM SILVER METAL OVERLAY
 IMPRESSED MAKER'S MARKS, WITH ARTIST'S MONOGRAM, NUMBERED '512', AND DATE CODE FOR 1902
 painted with stems of berries and leaves
17.5cm high
£700 - 900 **€810 - 1,000**



278 A URIELA ART NOUVEAU TERRACOTTA BUST OF A FEMALE
TP IMPRESSED 'URIELA modelled in Cologne', and '2625', CIRCA 1900
 the figure wearing a bodice decorated with flowers and ornate borders and a belt with an elaborate buckle, and painted in bronze pink and shades of green
 75.5cm high

£800 - 1,000 €930 - 1,200



279 'HERA AND THE LION OF NEMEA': A TERRACOTTA ALLEGORICAL FIGURE BY
TP PETRI FOR GOLDSCHIEDER
 ARTIST'S NAME IN THE CAST, MAKER'S MARKS, NUMBERED 34563 19 24, CIRCA 1900
 inset with opal-like glass cabochons
 79cm high

£1,000 - 1,500 €1,200 - 1,700



280 A LARGE TERRACOTTA FIGURE FROM A MODEL BY E. TELL FOR
TP GOLDSCHIEDER
 APPLIED FACTORY PLAQUE, INCISED 'E.TELL', IMPRESSED 'REPRODUCTION
 RESERVÉE' AND NUMBERS '2447', '261' and '55', CIRCA 1900
 modelled in the Classical-style as a woman with a gathering bowl and water bucket; the
 patina in varying shades of brown and highlighted in gilt 100mm high

£800 - 1,200 €930 - 1,400



281 AN ART NOUVEAU TERRACOTTA FIGURE OF A YOUNG MAIDEN FROM A MODEL BY
TP A. DOEBRICH FOR ERNST WAHLISS KUNST-, PORZELLAN- UND FAYENCE-FABRIK
 IMPRESSED 'MADE IN AUSTRIA ERNST WAHLISS TURN WIEN', MOULDED
 SIGNATURE 'DOEBRICH', AND '244', CIRCA 1900
 the figure in a long and flowing medieval-style dress, with in flowers in her hair, and
 painted in shades of green and brown 85.5cm high

£800 - 1,000 €930 - 1,200



282 AN ART NOUVEAU 'AMPHORA' PORCELAIN FIGURAL TABLE LAMP BY RIESSNER, STELLMACHER AND KESSEL
 IMPRESSED 'AMPHORA', '794' and '9', CIRCA 1905 modelled as a female surmounted with lilies and cascading drapery; the lilies with two holes to accommodate electric lamp fittings, 64.5cm high
 £700 - 900 €810 - 1,000



283 TWO ART NOUVEAU PORCELAIN FIGURES BY ERNST WAHLISS KUNST-, PORZELLAN- UND FAYENCE-FABRIK PRINTED FACTORY BACKSTAMP TO ONE, BOTH IMPRESSED 'MADE IN AUSTRIA', AND BOTH WITH IMPRESSED AND PAINTED NUMBERS, CIRCA 1900
 each glazed and similarly modelled as a female maiden with long flowing hair and standing on a column of sedimentary rock with shells about her feet and supported by a pond lily
 42.5cm and 42cm high (2)
 £700 - 900 €810 - 1,000



284 AN ART NOUVEAU TERRACOTTA FIGURAL LAMP FROM A MODEL BY ELVIR OTTO FOR AK-TURN
 TP APPLIED LOZENGE 'AK-TURN', IMPRESSED NUMBER '179', AND INCISED ASTERISK, CIRCA 1900 the terracotta with holes to accommodate three electric lamp holders; painted in light shades of green, brown and dark ochre, 93.5cm high
 £600 - 800 €700 - 930



285 AN ART NOUVEAU TERRACOTTA BUST OF A YOUNG FEMALE FROM A MODEL BY CHERC FOR FRIEDRICH GOLDSCHIEDER
 TP IMPRESSED SIGNATURE 'Friedrich Goldscheider', IMPRESSED NUMBERS, AND INCISED ARTIST'S SIGNATURE, CIRCA 1895
 66.5cm high
 £600 - 800 €700 - 930



286 AN ART NOUVEAU TERRACOTTA FIGURAL LAMP FROM A MODEL BY ELVIR OTTO FOR AK-TURN
 TP APPLIED LOZENGE 'AK-TURN', IMPRESSED NUMBER '179', AND INCISED ASTERISK, CIRCA 1900 the terracotta with holes to accommodate three electric lamp holders; painted in varying shades of green and brown, 93.5cm high
 £600 - 800 €700 - 930



287 A PATINATED BRONZE FIGURE OF AN OWL CAST FROM A MODEL BY FRANZ XAVER BERGMAN
 STAMPED WITH THE ARTIST'S MONOGRAM, CIRCA 1920
 modelled as an owl standing with its wings slightly raised; inset with red glass eyes and mounted on a striated black marble base
 15.2cm high
 £800 - 1,000 €930 - 1,200



288 'DANAË': A PATINATED AND GILT BRONZE EROTIC FIGURE CAST FROM A MODEL BY PAUL LUDWIG KOWALCZEWSKI
 CAST 'P. Ludw. Kowalczewski d. ältere' IN THE BRONZE, CIRCA 1900
 modelled and cast as a naked woman on a draped chair and depicting the seduction of Danae by Zeus disguised as a golden rain; with integral bronze base mounted on a later wood plinth
 Integral base 30.4cm long
 £2,200 - 2,500 €2,600 - 2,900



289 A MECHANICAL PATINATED BRONZE FIGURE OF AN EROTIC DANCER CAST FROM A MODEL BY CARL KAUBA
 SIGNED 'C.Kauba' IN THE CAST, CIRCA 1900
 the figure's arms hinged and sprung to allow the dress to open when the clasp is released, revealing the nude figure underneath; the spring mechanism enclosed within the metal base. 21cm high
 £1,500 - 2,000 €1,700 - 2,300



290 A PATINATED BRONZE AND GLASS FIGURE OF AN OWL CAST FROM A MODEL BY FRANZ XAVER BERGMAN
 STAMPED WITH ARTIST'S MONOGRAM, CIRCA 1920
 modelled as an owl standing on hard bound books, inset with yellow glass eyes; mounted on a striated black marble base
 19.5cm high
 £1,000 - 1,200 €1,200 - 1,400



291 'GRAZIELLA': A GILT-BRONZE AND IVORY FIGURE FROM A MODEL BY ALBERT-ERNEST CARRIER-BELLEUSE
 Y SIGNED IN THE CAST 'A.CARRIER-BELLEUSE', CIRCA 1900
 the gilding of the female figure in rich and sumptuous clothing is highlighted with details in gently iridescent dark blue patina, the figure poses elegantly holding a spindle in one hand, while looking down at the end of the thread and weight in her other hand, raised on a short marble pedestal base *51cm high*
£2,000 - 2,500 €2,300 - 2,900



292 'TEMPTATION': A GILT BRONZE VASE FROM A MODEL BY KARL KORSCHANN FOR THE CHARLES LOUCHET FOUNDRY
 CAST 'KORSCHANN' IN THE BRONZE AND STAMPED 'LOUCHET', CIRCA 1900 modelled with a design in relief, and depicting a young girl tempting another with an apple among flowers and fruit
14.5cm high
£800 - 1,000 €930 - 1,200



293 A GILDED BRONZE AND GLASS FIGURAL ART NOUVEAU LAMP FROM A MODEL BY LEO LAPORTE BLAIRSY
 SIGNED IN THE CAST, CIRCA 1900
 cast as a young girl peering into an acid-etched glass vase that conceals a light fitment
27cm high
£800 - 1,200 €930 - 1,400



294 A LARGE PATINATED BRONZE FIGURE OF A NUDE FEMALE DANCER FROM A MODEL BY JAEGER FOR K. VRAIS FOUNDRY
TP CAST 'Jaeger' IN THE BRONZE AND STAMPED FOUNDRY MARK, CIRCA 1920 possibly depicting Isadora Duncan, on an integral almond-shaped base mounted on a similarly shaped marble plinth
67cm high
£3,000 - 4,000 €3,500 - 4,600



295 A PATINATED BRONZE FIGURE OF A NUDE FEMALE CAST FROM A MODEL BY OTTO POERTZEL
 CAST 'Prof. O. Poertzel' IN THE BRONZE, CIRCA 1920 the figure of Classical-style and draped in a shawl with a Greek key border, mounted on a bronze base
49.3cm high
£2,500 - 3,500 €2,900 - 4,100



296 A PATINATED BRONZE FIGURE CAST FROM A MODEL BY THEODORE ULLMANN SIGNED 'TH.ULLMANN' IN THE CAST, CIRCA 1920 modelled as a dancing female, possibly depicting the dancer Isodora Duncan; mounted on a variegated marble base.
26cm high
£1,000 - 1,500 €1,200 - 1,700



297 AN ART NOUVEAU SILVERED PEWTER FIGURAL VISITING CARD TRAY BY WÜRTEMBERGISCHE METALLWARENFABRIK (WMF) STAMPED MAKER'S MARKS, CIRCA 1900 model no. 246
21.5cm high
£400 - 500 €460 - 580



298 'FLOWERED BOWL': A PÂTE DE VERRE GLASS AND WROUGHT IRON PERFUME BURNING NIGHTLIGHT BY GABRIEL ARGY-ROUSSEAU
 MOULDED 'G.ARGY-ROUSSEAU', CIRCA 1925
 the glass shade modelled as a bowl of flowers; the shade resting in a circular wrought iron stand with a fitting for electricity
 total height 14cm high

£5,000 - 7,000 €5,800 - 8,100



299 'MASKS': A PÂTE DE VERRE GLASS VASE BY GABRIEL ARGY-ROUSSEAU
 MOULDED 'G. ARGY ROUSSEAU' AND '22831', CIRCA 1925
 moulded in relief with face masks garlanded with ivy
 10.2cm high

£800 - 1,000 €930 - 1,200



300 'PAPYRUS' AND 'MAGNOLIA': TWO ART NOUVEAU PÂTE-DE-VERRE PENDANT NECKLACES BY GABRIEL ARGY-ROUSSEAU
 MOULDED ARTIST'S MONOGRAM 'G.A-R', CIRCA 1924
 each of oval form, in the 'Magnolia' and 'Papyrus' designs, on silk cords
 Magnolia pendant - 6.5cm long; Papyrus pendant - 6.7cm long (2)
 £500 - 700 €580 - 810
 See <https://www.bonhams.com/> for further footnote on this lot



301 AN ART DECO CAMEO GLASS VASE BY SOCIÉTÉ SCHNEIDER (LE VERRE FRANÇAIS), AND ANOTHER ATTRIBUTED TO DAUM FRÈRES & CIE
 ONE SIGNED 'Le Verre Français' WITH MILLIFIORI MARK; THE OTHER UNSIGNED; CIRCA 1925
 the first decorated with grapevine and with applied striated foot; the second of blue jade glass with gold foil inlay and applied foot
 33cm and 35cm high

£600 - 800 €700 - 930



302 AN ART DECO-STYLE ACID-ETCHED AND ENGRAVED FIGURAL GLASS VASE BY SEVENARTS LTD FOR THE ERTE FOUNDATION
 NUMBERED FROM AN EDITION OF 300, CIRCA 1980's
 clear glass with purple overlay and etched
 50cm high, signed 'Erte'

£2,000 - 2,500 €2,300 - 2,900



303 TWO FIGURAL PÂTE-DE-VERRE GLASS PAPERWIGHTS A FROM MODELS BY HENRI BERGÉ FOR ALMERIC WALTER
 MOULDED 'ALMERIC WALTER' AND 'B', CIRCA 1925
 each similarly modelled as a young bird
 10 and 9.6cm high (2)

£1,000 - 1,500 €1,200 - 1,700



304 AN AUSTRIAN ART NOUVEAU GREEN PATINATED BRONZE AND COPPER TABLE LAMP

UNSIGNED, CIRCA 1900

the elongated domed shade with green striated white and opal glass shard cabochons set in lead came edged in mock chain beading with a ball finial, supported by two flaring pronged arms; the central column accommodating two electric lamp holders
51cm high

£3,000 - 5,000 €3,500 - 5,800



305 A SMALL WRITING DESK OF ISLAMIC INFLUENCE BY CARLO BUGATTI

UNMARKED, CIRCA 1900

with turned and carved elements and inlaid with metal ornamentation enhanced with green and white glass cabochons and with painted parchment
69.7cm wide x 135cm high x 49cm deep

£2,500 - 3,500 €2,900 - 4,100



306 AN ART NOUVEAU REPOUSSEÉ BRASS AND GLASS AND ENAMEL CABOCHON JEWELLERY BOX BY ALFRED LOUIS ACHILLE DAGUET

PAINTED SIGNATURE 'ALF. DAGUET, PARIS, CS.07.12', DATED 1912

decorated with hammered and pierced thin brass sheet mounted with glass and enamelled copper cabochons, nailed to a wood carcass, and edged with wrought iron strapwork; hinged and fitted with a lock (no key)
approximately 26.4cm x 15.5cm x 11.5cm

£1,000 - 1,500 €1,200 - 1,700



307 A CONTINENTAL FLATWARE SERVICE IN THE SECESSIONIST MANNER, POSSIBLY BY THE FIRM OF ALFRED POLLAK

STAMPED MAKER'S MARK 'A.P.' AND AUSTRIAN SILVER IMPORT MARK FOR 1902-1922 the handle of each piece with a design of a stylised tree in blossom; engraved 'ES' monogram to each element; comprising 12 table forks, 12 table knives, 12 table spoons, 12 dessert forks, 12 dessert knives, 12 dessert spoons and 12 coffee spoons; the knives with stainless steel blades Table knife 215.5cm long

£800 - 1,200 €930 - 1,400



308 AN ART DECO PORCELAIN BOX AND COVER DESIGNED BY D.H. CHIPARUS FOR SOCIÉTÉ ETLING GALERIE BÉRANGER
 PAINTED MONOGRAM 'SEGB', 'Editions Etling PARIS FRANCE' AND 'D.H. Chiparus', CIRCA 1925
 polychrome and decorated with grapevine; the handle of the lid modelled as a young Bacchus 17.5cm diameter
£700 - 900 **€810 - 1,000**



309 AN EARTHENWARE FIGURAL TABLE LAMP FROM A DESIGN BY JOSEF LORENZL FOR GOLDSCHIEDER
 PRINTED FACTORY BACKSTAMP, 'MADE IN AUSTRIA', IMPRESSED '5800', '195', '7', AND GOLDSCHIEDER PAPER PRICE LABEL, CIRCA 1930
 model 5800, polychrome, and modelled as a female dancer in butterfly costume; fitted for electricity; with modern cloth shade 56cm high without shade
£2,500 - 3,500 **€2,900 - 4,100**



310 AN EARTHENWARE MADONNA WALL MASK FROM A MODEL BY ELENA KÖNIG SCAVINI FOR LENCI
 PAINTED MARK 'LENCI' and '1-1936', EXECUTED IN 1936
 polychrome
 35.5cm high

£800 - 1,000 **€930 - 1,200**



311 A EARTHENWARE STUDY OF A CHERUB RIDING A SWAN BY LENCI
 * PAINTED MAKER'S MARKS, IMPRESSED '818', AND PAPER FACTORY LABEL, CIRCA 1935
 polychrome with a satin finish
 27.5cm high

£500 - 600 **€580 - 700**



312 A RARE EARTHENWARE 'PERUVIAN DANCER' FIGURE FROM A MODEL BY JOSEPH KOSTIAL FOR GOLDSCHIEDER
 PRINTED AND PAINTED MARKS, MOULDED 'Kostial' UNDER THE GLAZE, IMPRESSED NUMBERS '5550', '45', and '8', AND INCISED 'MV', CIRCA 1925
 polychrome and modelled as a female in exotic costume
 51cm high
 £2,000 - 3,000 €2,300 - 3,500



313 AN ART DECO EARTHENWARE FIGURE OF A STYLISH LADY WITH BORZOI FROM A MODEL BY CLAIRE WEISS FOR GOLDSCHIEDER
 MAKER'S MARKS AND APPLIED FACTORY PAPER LABEL, CIRCA 1925
 marked 'Goldscheider Wien' with impressed numbers '7367 41 19'
 39.5cm high

£600 - 800 €700 - 930



314 AN EARTHENWARE ART DECO FIGURE OF A DANCING GIRL BY GOLDSCHIEDER
 PRINTED MAKER'S MARKS AND NUMBERED '7776 7', CIRCA 1925
 polychrome
 40.5cm high

£1,200 - 1,500 €1,400 - 1,700



315 AN EARTHENWARE FIGURE FROM A MODEL BY CLAIRE WEISS FOR GOLDSCHIEDER
 PRINTED FACTORY BACKSTAMP, MOULDED 'Claire Weiss' UNDER THE GLAZE, IMPRESSED NUMBERS '7273', '23', and '6', AND PAINTED DECORATOR'S MONOGRAM
 modelled as a school girl; polychrome; repair to feet 28.2cm high
 £600 - 800 €700 - 930



316 'DIANA WITH STAG AND HIND': AN ART DECO SILVERED BRONZE STUDY FROM A MODEL BY MARCEL BOURAINE
SIGNED IN THE CAST, CIRCA 1925
on variegated marble base
56cm high

£1,500 - 2,000 €1,700 - 2,300



317 'THOUGHTS': AN ART DECO PATINATED BRONZE STUDY FROM A MODEL BY GUIRAUDE RIVIERE
ARTIST SIGNATURE TO BASE, CIRCA 1925
raised off a variegated marble base
17.5cm high

£2,200 - 2,600 €2,600 - 3,000



318 AN AUSTRIAN COLD-PAINTED BRONZE AND GREEN ONYX FIGURE FROM A MODEL BY JOSEF LORENZL
CAST 'LORENZL' IN THE BRONZE, CIRCA 1930
modelled as a nude female dancer holding a ball over her head; mounted on a green onyx plinth
34.5cm high
£800 - 1,200 €930 - 1,400



319 A STYLISTED BRASS FIGURE OF A COCKEREL DESIGNED BY FRANZ HAGENAUER FOR WERKSTÄTTEN HAGENAUER
STAMPED 'WHW', 'FRANZ', 'HAGENAUER WIEN', AND 'MADE IN AUSTRIA', CIRCA 1950
cast and polished brass; concave to the reverse
22.8cm high
£800 - 1,200 €930 - 1,400



320 PATINATED BRONZE FIGURE OF DANCER CAST FROM A MODEL BY THEODORE ULLMANN
CAST 'TH. ULLMANN' IN THE BRONZE, CIRCA 1925
the figure dressed in a pirouette costume, mounted on a marble base
24.2cm high
£1,200 - 1,500 €1,400 - 1,700



321 'FRIENDS': AN ART DECO SILVERED AND PATINATED BRONZE STUDY FROM A MODEL BY D. GRISARD
SIGNED IN THE CAST, CIRCA 1925
raised off a variegated marble base
33cm high x 58cm long

£3,000 - 4,000 €3,500 - 4,600



322 'BALANCING': AN ART DECO GILDED BRONZE STUDY OF A FEMALE NUDE FROM A MODEL BY GEORGES CHAUVEL
SIGNED IN THE CAST, CIRCA 1925
44cm high

£2,800 - 3,200 €3,200 - 3,700



323 AN ART DECO SILVERED BRONZE STUDY OF A PIERROT AND DANCING PARTNER BY T.H. CARTIER
ENGRAVED NAME TO BASE, CIRCA 1925
on marble base
34cm high.

£2,400 - 2,800 €2,800 - 3,200



324 AN ART DECO PATINATED BRONZE FIGURE FROM A MODEL BY OTTO SCHMIDT-HOFER
CAST 'SCHMIDT-HOFER' IN THE BRONZE, CIRCA 1920
modelled as a semi-nude Grecoian Archer drawing back an arrow in his bow, and mounted on a variegated marble base
47cm high

£1,000 - 1,500 €1,200 - 1,700



325 A CARVED IVORY AND COLD-PAINTED FIGURE OF A DANCER CAST FROM A MODEL BY JOSEF LORENZL
 Y MODEL BY JOSEF LORENZL
 Ⓞ CAST SIGNATURE 'LORENZL' IN THE BRONZE, AND PAINTED 'Crej6', CIRCA 1925 the figure in fitted top with a bertha collar and matching split waist skirt decorated in red poppies by Crej6, the hem of each tied to her wrists as she dances on tiptoe; mounted on a green onyx plinth
 33cm high
 £1,000 - 2,000 €1,200 - 2,300



326 A RARE PAIR OF PATINATED METAL AND MARBLE SQUIRREL TABLE LAMPS BY MAX LE VERRIER
 SIGNED IN THE CAST, 20th CENTURY
 with globular glass shades
 19.5cm high (2)
 £1,600 - 1,800 €1,900 - 2,100



327 A PAIR OF ART DECO SILVERED BRONZE AND CARVED IVORY BOOKENDS FROM A MODEL BY MARCEL BOURAINE
 Y A MODEL BY MARCEL BOURAINE
 Ⓞ INCISED 'BOURAINE' TO BASES, THE BIRDS STAMPED '285', CIRCA 1925 modelled as pelicans, each mounted on a stepped marble plinth
 25.5cm high
 £2,500 - 3,000 €2,900 - 3,500



328 AN AUSTRIAN COLD-PAINTED BRONZE FIGURE OF A FEMALE DANCER
 UNSIGNED, CIRCA 1930
 the figure balancing a circular frame supporting an onyx wind-up clock that can be rotated; the clock with chromed metal casing, numerals and hands; the figure mounted on a green and black onyx plinth
 47cm high
 £1,000 - 2,000 €1,200 - 2,300



329 'THE COURTSHIP': A PAIR OF RARE PATINATED BRONZE AND CARVED IVORY STUDIES OF A FEMALE FIGURE AND HER MALE SUITOR BY BRUNO ZACH
Y SIGNED IN THE CASE, CIRCA 1925
Φ each raised off an oval black marble base
the female 37.5cm high, the male 35cm high (2)

£10,000 - 12,000 €12,000 - 14,000



330 IMPRESSIVE ART DECO SILVERED BRONZE AND MARBLE FIGURAL MANTLE CLOCK FROM A MODEL BY GEORGES LAVROFF
AN SIGNED IN THE CAST, CIRCA 1925
*the marble body in a 'sunburst' effect with applied twin gazelle panels and surmounted with the reclining figure of a female archer
 23.5cm high*

£4,500 - 5,000 €5,200 - 5,800



331 'AMAZON': A SMALL SIZE ART DECO SILVERED BRONZE STUDY BY MARCEL-ANDRE BOURAINE
SIGNED IN THE CAST, CIRCA 1925
15cm high

£3,200 - 3,600 €3,700 - 4,200



332 A BRASS FIGURE OF A STYLISED HORSE, DESIGNED BY KARL HAGENAUER FOR WERKSTÄTTEN HAGENAUER
STAMPED 'WHW', 'KARL', 'HAGENAUER WIEN' AND 'MADE IN AUSTRIA', CIRCA 1930
cast and polished brass
23.5cm long

£2,000 - 3,000 €2,300 - 3,500



333 A PAINTED BRONZE FIGURAL GROUP CAST FROM A MODEL BY C. FIALA
SIGNED 'C FIALA WIEN' IN THE CAST, CIRCA 1925
modelled as a standing young nude female with Cupid in flight, followed by a trail of limpets, seaweed, and starfish, mounted on a striated black marble base
28.8cm high
£900 - 1,200 €1,000 - 1,400



334 A COLD-PAINTED BRONZE FIGURE OF A SEMI-NUDE FEMALE CAST FROM A MODEL BY JOSEF LORENZL
Cast 'R.LOR' AND STAMPED AUSTRIA IN THE BRONZE, CIRCA 1930
the figure partly covered by a drapey hanging from her arms; mounted on a green onyx base 33.5cm high
£800 - 1,200 €930 - 1,400



335 A COLD-PAINTED BRONZE FIGURE CAST FROM A MODEL BY JOSEF LORENZL
SIGNED 'LORENZL' IN THE CAST
modelled as a nude female dancer with a shawl; mounted on a striated black marble base
34.5cm high
£1,500 - 2,000 €1,700 - 2,300



336 AN ART DECO GILDED AND COLD-PAINTED STUDY OF AN EXOTIC DANCER FROM A MODEL BY BRUNO ZACH
SIGNED IN CAST SIGNED UNDER THE PSEUDONYM 'K.Salat', CIRCA 1925
raised off a marble column
45cm high
£1,200 - 1,500 €1,400 - 1,700



337 'BIZARRE NUDE': A STYLISH ART DECO GILDED BRONZE MODEL OF A FEMALE NUDE FROM A MODEL BY ROLAND PARIS
SIGNED IN THE CAST, CIRCA 1925
45cm high
£1,000 - 1,500 €1,200 - 1,700



338 AN ART DECO PATINATED BRONZE MODEL OF A SCARF DANCER BY JOSEF LORENZL
SIGNED IN CAST, CIRCA 1925
raised off a tall variegated marble column
49cm high
£1,200 - 1,500 €1,400 - 1,700



339 A CARVED IVORY AND COLD-PAINTED BRONZE FIGURE OF A FEMALE DANCE CAST FROM A MODEL BY JOSEF LORENZL
 CAST IN THE BRONZE, AND PAINTED CREJÓ, CIRCA 1925
 the figure in a costume decorated in flowers by CrejÓ; mounted on a green onyx plinth, 38.5cm high
 £2,000 - 3,000 €2,300 - 3,500



340 A STYLISH ART DECO SILVERED BRONZE AND ALABASTER FIGURAL TABLE LAMP FROM A MODEL BY F.GUIRAUD
 ENGRAVED ARTIST'S NAME TO BASE, CIRCA 1925
 the cubist figure raised off an onyx base
 33cm high
 £2,000 - 2,500 €2,300 - 2,900



341 AN ART DECO GILDED BRONZE AND CARVED IVORY STUDY OF A FEMALE SKIER
 UNSIGNED, CIRCA 1925
 raised off a variegated marble base
 24cm high
 £1,800 - 2,200 €2,100 - 2,600



342 A BRASS STYLISED FIGURE OF A KNEELING MAN, DESIGNED BY KARL HAGENAUER FOR WERKSTÄTTEN HAGENAUER
 STAMPED 'WHW', 'KARL', 'HAGENAUER WIEN', and 'MADE IN AUSTRIA', CIRCA 1930
 cast and polished brass
 24cm high
 £1,200 - 1,500 €1,400 - 1,700



343 'THE CIGARETTE GIRL': AN ART DECO GILDED BRONZE STUDY FROM A MODEL BY BRUNO ZACH
 SIGNED IN THE CAST, CIRCA 1925
 on a marble base
 39.5cm high
 £1,500 - 2,000 €1,700 - 2,300



344 A WOOD STYLISED FIGURE OF A BELLMAN BY WERKSTÄTTEN HAGENAUER
 STAMPED 'WHW', HAGENAUER WIEN' and 'MADE IN AUSTRIA', CIRCA 1955
 the wood turned, carved and stained; the figure's hair of plant fibre, and his eye a black glass bead
 25cm high
 £1,200 - 1,500 €1,400 - 1,700



345 'CLARTE': AN IMPRESSIVE ART DECO STYLE GREEN PATINATED METAL FIGURAL FLOOR LAMP BY MAX LE VERRIER
 SIGNED IN THE CAST, 20th CENTURY
 with globular glass shade; raised off a stepped black marble base
 84cm high

£4,500 - 5,000 €5,200 - 5,800



346 A 'NUDE AWAKENING' SILVERED BRONZE FIGURE BY DEMETRE CHIPARUS
 UNSIGNED, CIRCA 1925
 modelled as a nude female standing tip toe with her arms outstretched; mounted on a later marble base
 58.5cm high

£800 - 1,000 €930 - 1,200



347 A NICKELLED BRASS HAND MIRROR BY WERKSTÄTTEN HAGENAUER
 STAMPED 'W.H.W.' AND 'HAGENAUER WIEN', CIRCA 1928
 with decorative fretwork handle
 30.3cm long

£700 - 900 €810 - 1,000



348 A PAIR OF ART DECO PATINATED METAL MICE BOOKENDS FROM A MODEL BY H.MOREAU
 SIGNED IN THE CAST, CIRCA 1925
 each with orange plastic sphere on variegated marble bases
 10.2cm high (2)

£300 - 500 €350 - 580



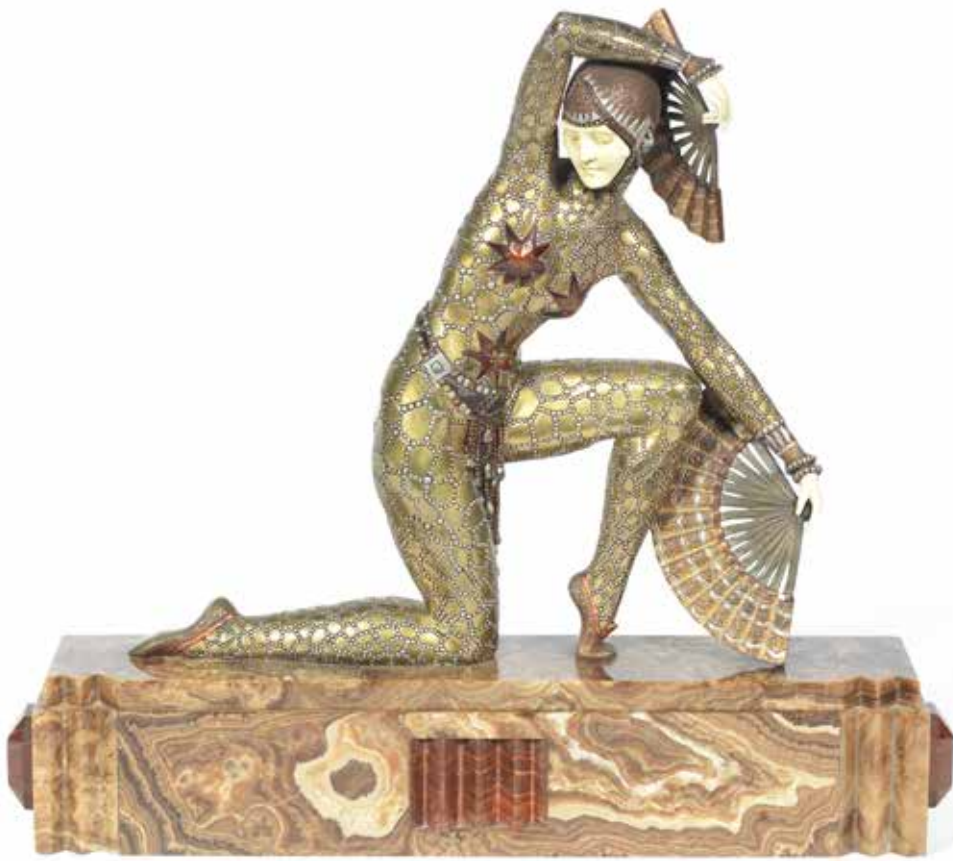
349 AN ART DECO COLD-PAINTED FIGURAL TABLE LAMP FROM A MODEL BY BRUNO ZACH FOR THE ROM FOUNDRY
 CAST 'B.ZACH' IN THE BRONZE AND STAMPED 'ROM' and 'MADE IN AUSTRIA'
 modelled as a female dancer in a short flapper dress; the fluted column with an acanthus leaf pedestal and knob and wrapped by a trail of flowers; mounted on a flat green onyx base; fitted for electricity; with later cloth light shade
 63.5cm high
£5,000 - 7,000 **€5,800 - 8,100**



350 'ETERNAL BEAUTY': A PATINATED AND COLD-PAINTED BRONZE BUST FROM A MODEL BY BRUNO ZACH
 UNSIGNED, CIRCA 1925
 modelled as a semi-clad young woman partly covered in a cloth drape, and with a large bow tied in her hair; mounted on a stepped black and white marble plinth
 44.5cm high
£1,500 - 2,500 **€1,700 - 2,900**
 See <https://www.bonhams.com/> for further footnote on this lot



351 A PATINATED AND COLD-PAINTED BRONZE FIGURE OF A FEMALE FLAMENCO DANCER CAST FROM A MODEL BY BRUNO ZACH FOR ARGENTOR, VIENNA
 CAST SIGNATURE 'ZACH' IN THE BRONZE and 'ARGENTOR VIENNA', CIRCA 1925
 the figure in a short dress and poised with her hands on her waist and draped in a mauve shawl; mounted on a striated dark grey and white marble plinth
 27.5cm high
£1,500 - 2,000 **€1,700 - 2,300**



(detail)



(signature)

352 'FAN DANCER': A FINE ART DECO CARVED IVORY AND GILDED BRONZE STUDY OF A DANCER BY DEMETRE CHIPARUS

Y ENGRAVED 'Chiparus' TO BASE, CIRCA 1925
Φ with cold-painted highlights and raised off a variegated marble base
 37.5cm high

£28,000 - 38,000 €32,000 - 44,000



353 'SKITTLES': A PATINATED BRONZE AND CARVED IVORY CHILD GROUP FROM A MODEL BY DEMETRE

Y ΦCHIPARUS
 SIGNED IN THE CAST, CIRCA 1925
 raised off a shaped onyx base
 18.5cm high

£3,000 - 4,000 €3,500 - 4,600



354 A PATINATED BRONZE FIGURE OF A BOY CAST FROM A MODEL BY DEMETRE CHIPARUS

SIGNED 'H.CHIPARUS' IN THE CAST, CIRCA 1925
 modelled as smiling girl in pierrotte costume; mounted on a white marble base
 22cm high

£1,200 - 1,500 €1,400 - 1,700



355 A 'BOUCHON CASSIS' PERFUME BOTTLE AND TIARA STOPPER BY RENÉ LALIQUE

MOULDED 'R.LALIQUE' AND ENGRAVED 'FRANCE', DESIGNED IN 1920

the bottle of clear glass, moulded, polished and black enamelled; the stopper of black glass, moulded and polished; Marcilhac no. 494
total height 11.5cm

£8,000 - 12,000 €9,300 - 14,000



356 AN 'AMBRE ANTIQUE' SCENT BOTTLE FOR COY BY RENÉ LALIQUE

SIGNED 'R.LALIQUE' IN INTAGLIO, DESIGNED 1910

mould-blown glass, frosted polished with sepia staining; Marcilhac p.925
15.cm high

£800 - 1,200 €930 - 1,400



357 AN 'AMBRE' GLASS SCENT BOTTLE BY RENÉ LALIQUE FOR D'ORSAY

MOULDED 'LALIQUE', BOTTLE AND STOPPER INCISED '53', DESIGNED IN 1911

black glass, mould-blown, frosted and polished; Marcilhac ref. D'Orsay
13.8cm high

£1,000 - 1,500 €1,200 - 1,700



358 A 'THONVILLE' GLASS DRINKS SERVICE BY RENÉ LALIQUE
 ENGRAVED 'R.LALIQUE FRANCE', DESIGNED 1924
 clear glass, moulded, frosted and polished; comprising two decanters and stoppers, six champagne glasses, six burgundy glasses, six bordeaux glasses and six water glasses; the stoppers and stems of each glass with grapes motif
Decanters 27.5cm and 27cm
£1,500 - 2,000 €1,700 - 2,300



360 NINE POST-WAR 'CLOS SAINT-ODILE' WINE GLASSES BY RENÉ LALIQUE
 ENGRAVED 'Lalique France', DESIGNED IN 1921
 clear glass, mould-blown, frosted and polished; each with a figural stem; Marcilhac ref: F
each 19.3cm high
£800 - 1,000 €930 - 1,200



359 AN 'ALASKA' GLASS SEAL BY RENÉ LALIQUE
 ENGRAVED 'R.Lalique', DESIGNED IN 1931
 opalescent glass, mould-blown, frosted and polished, with blue staining; Marcilhac no. 236
7.3cm high
£600 - 800 €700 - 930



361 TWO POST-WAR GLASS VASES BY LALIQUE
 BOTH ENGRAVED 'Lalique® France', CIRCA EARLY 21st CENTURY
 clear lead crystal, mould-blown, frosted and polished
24cm high and the other approximately 27cm diameter
£1,000 - 1,500 €1,200 - 1,700



362 A 'PAPILLON GROS' GLASS SEAL BY RENÉ LALIQUE
 ENGRAVED 'LALIQUE', DESIGNED IN 1919
 clear glass, mould-blown, frosted and polished, with grey staining; Marcilhac no. 191
10.2cm long
£800 - 1,200 €930 - 1,400



363 AN EARLY POST-WAR 'MADRIGAL' GLASS SCENT BOTTLE BY RENÉ LALIQUE FOR MOLINARD

ENGRAVED 'Molinar France Lalique', DESIGNED IN 1944
 clear glass, mould-blown, frosted and polished, with blue staining; Marcilhac ref: Molinard
 15.5cm high
£800 - 1,200 €930 - 1,400



364 A 'TÊTE D'EPERVIER' CAR MASCOT BY RENÉ LALIQUE

MOULDED 'LALIQUE FRANCE', DESIGNED IN 1928
 clear glass, mould-blown, frosted and polished; in its original nickelled metal Breves Galleries mount Marcilhac no. 1139
 total height 9.8cm high

£1,200 - 1,500 €1,400 - 1,700



365 A 'DEUX OISEAUX' HAND MIRROR BY RENE LALIQUE

SIGNED 'LALIQUE' WITH AN ELONGATED 'L', DESIGNED 1919
 mould-blown glass of circular form, frosted, polished, and blue-stained; surmounted with a mirror in a nickelled metal mount; Marcilhac no. 677
 16.2cm diameter

£600 - 800 €700 - 930



367 'OCEANIDE' GLASS STATUE BY LALIQUE

AN ENGRAVED 'Lalique © France 486/999', LATE 20TH/EARLY 21ST CENTURY
 clear glass, mould-blown, frosted and polished; depicting a female nude, one of a limited edition; with original presentation box and accompanying booklet
 45cm high

£800 - 1,200 €930 - 1,400



366 A 'GRI-GRI' GLASS SCENT BOTTLE AND STOPPER BY RENÉ LALIQUE FOR VOLNAY

MOULDED 'R.LALIQUE', DESIGNED IN 1924
 clear glass, moulded and polished
 9.4cm high

£600 - 800 €700 - 930



368 A 'ST. HUBERT' GLASS JARDINIÈRE BY RENÉ LALIQUE
 WHEEL-CUT 'R.LALIQUE FRANCE', CIRCA 1927
 clear glass, mould-blown, frosted and polished; Marcilhac no. 3461
 approximately 47.5cm long

£1,000 - 1,200 €1,200 - 1,400



369 'CALYPSO' GLASS BOWL BY RENÉ LALIQUE
 A ENGRAVED 'Lalique France', Designed in 1930
 clear glass, moulded, frosted and polished; Marcilhac no. 414
 35cm diameter

£1,200 - 1,500 €1,400 - 1,700



370 A 'ROSCOFF' GLASS DISH BY RENÉ LALIQUE
 ENGRAVED 'R.LALIQUE FRANCE', DESIGNED IN 1932
 opalescent glass, mould-blown and polished; Marcilhac no. 1932
 35.5cm diameter

£1,400 - 1,800 €1,600 - 2,100



371 A 'CHIENS NO.1' GLASS BOWL BY RENÉ LALIQUE
 moulded 'R.LALIQUE', Designed 1921
 clear glass, mould-blown, frosted and polished, with green staining; Marcilhac no. 3214
 23.9cm diameter

£500 - 700 €580 - 810



372 A 'VOLUTES' BOWL, AND A 'POISSONS NO.1' BOWL, BY RENÉ LALIQUE
 BOTH STENCILLED 'R.LALIQUE FRANCE', Designed 1934 and 1921
 both of opalescent glass, mould-blown and polished; Marcilhac nos. 10-394 and 3211
 20.4cm and 24cm diameter

£500 - 700 €580 - 810



373 A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'MUGUET' BOWL

ACID STAMPED 'R LALIQUE FRANCE'; PRE 1947
 Marcilhac no.416; designed introduced in 1931
 31.3cm diam.

£900 - 1,100 €1,000 - 1,300



374 A 'SPIRALES' GLASS VASE BY RENÉ LALIQUE

STENCILLED 'R.LALIQUE FRANCE', DESIGNED IN 1930
 clear glass, mould-blown, frosted and polished, with blue staining; Marcilhac no. 1060
 16.5cm high

£1,000 - 1,500 €1,200 - 1,700



375 AN 'SAINT-FRANÇOIS' GLASS VASE BY RENÉ LALIQUE

STENCILLED 'R.LALIQUE'. DESIGNED 1930
 clear glass, mould-blown and frosted, Marcilhac no.1055
 18cm high

£700 - 900 €810 - 1,000



376 A 'CHAMPAGNE' GLASS VASE BY RENÉ LALIQUE

Stencilled 'R.LALIQUE FRANCE', DESIGNED IN 1927
 opalescent glass, mould-blown, frosted and polished; Marcilhac no. 1004
 16.8cm high

£1,800 - 2,200 €2,100 - 2,600



377 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'GRAINES' VASE

ACID-STAMPED 'R.LALIQUE'; PRE 1947
 Marcilhac no. 1042; designed introduced in 1930
 height 19.8cm

£500 - 700 €580 - 810



378 AN EARLY POST-WAR 'QUATRE TETES FEMMES ET RAISINS' VASE GLASS BY RENÉ LALIQUE

STENCILLED 'LALIQUE FRANCE', DESIGNED IN 1939
 clear glass, mould-blown, frosted and polished, with blue staining
 14.1cm high

£800 - 1,200 €930 - 1,400



379 A 'SAUTERELLES' GLASS VASE BY RENÉ LALIQUE
 ENGRAVED 'R.Lalique France No. 888', DESIGNED in 1913
 clear glass, mould-blown, frosted and polished, with grey staining; Marcilhac no. 888
 27cm high

£3,000 - 5,000 €3,500 - 5,800



380 'AVALLON' GLASS VASE BY RENÉ LALIQUE
 A WHEEL-CUT 'R.LALIQUE FRANCE', DESIGNED IN 1927
 opalescent glass, mould-blown, frosted and polished; Marcilhac no. 986
 14.5cm high

£1,300 - 1,500 €1,500 - 1,700



381 A POST-WAR 'TANZANIA' GLASS VASE DESIGNED BY MARIE CLAUDE LALIQUE FOR LALIQUE
 ENGRAVED 'Lalique® France 36', DESIGNED CIRCA 1993
 clear lead crystal glass, mould-blown, frosted and polished, with black enamelling
 21cm high

£1,200 - 1,500 €1,400 - 1,700



382 AN 'AJACCIO' GLASS VASE BY RENÉ LALIQUE
 Stencilled 'R.LALIQUE FRANCE', DESIGNED IN 1938
 clear glass, mould-blown, frosted and polished, with blue staining; Marcilhac no. 10-914
 20cm high

£1,200 - 1,500 €1,400 - 1,700



383 A 'GOBELET SIX FIGURINES' GLASS VASE BY RENÉ LALIQUE
ENGRAVED 'R.LALIQUE', DESIGNED IN 1912
clear glass, mould-blown, frosted and polished, with blue staining; Marcilhac no. 903
19.5cm high

£1,400 - 1,800 €1,600 - 2,100



384 A 'RONCES' GLASS VASE BY RENÉ LALIQUE
ENGRAVED 'R.Lalique' AND 'France', DESIGNED IN 1921
bitterscotch and opalescent glass, mould-blown, frosted, polished, and sepia stained;
Marcilhac no. 946
23.5cm high

£3,200 - 3,600 €3,700 - 4,200



385 A 'RENNES' GLASS VASE BY RENÉ LALIQUE
STENCILLED 'R.LALIQUE FRANCE', DESIGNED 1933
opalescent glass, mould-blown, frosted and polished; Marcilhac no. 10-875
12.5cm high

£1,000 - 1,500 €1,200 - 1,700

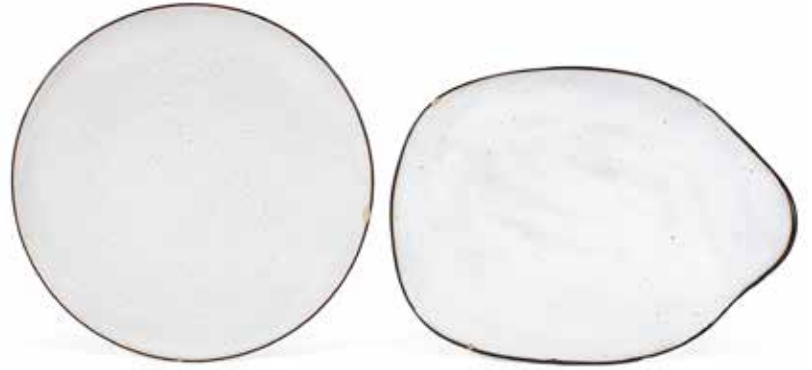


386 A 'POISSONS' GLASS VASE BY RENÉ LALIQUE
ENGRAVED 'R.LALIQUE FRANCE NO.925', DESIGNED IN 1921
opalescent glass, moulded, frosted and grey stained; Marcilhac no. 925
23.5cm high

£3,200 - 4,000 €3,700 - 4,600



387 A FLARED RIM STONEWARE BOTTLE VASE BY DAME LUCIE RIE (BRITISH/
AR AUSTRIAN, 1902-1995)
IMPRESSED 'LR' SEAL; CIRCA 1970
with deeply incised diagonal fluted pattern to the body, the pitted dark cream glaze with
hues of pale blue
23.2cm high
£4,000 - 5,000 €4,600 - 5,800



388 A STONEWARE SERVING DISH AND A PLATE BY LUCIE RIE
AR IMPRESSED ARTIST'S MONOGRAM, CIRCA 1955
each tin glazed with manganese spotting and top rim
20cm and 18.5cm

£600 - 800 €700 - 930



389 TWO ORIGINAL BIBA DEPARTMENT STORE SIGNS FOR 19-21 KENSINGTON CHURCH STREET
CIRCA 1969
comprising a large hardboard backed display sign and a perspex sign from the make-up counter
hardboard sign 1.85cm long, perspex sign 50cm high (2)

£1,000 - 1,500 €1,200 - 1,700



390 AN ORIGINAL MANNEQUIN FOR BIBA, 19-21 KENSINGTON CHURCH STREET
 CIRCA 1973
 made of a moulded synthetic material, it was used in the shop to display hats, jewellery, and accessories
 70cm high

£1,800 - 2,000 €2,100 - 2,300



391 'NEW YORK NEW YORK': A LARGE PRESTIGE CERAMIC VASE BY DANILLO CURETTI FOR LONGWY
 NUMBERED FROM AN EDITION OF 50, POST 1990
 in a craquelure glaze with silvered highlights
 40cm high

£2,600 - 2,800 €3,000 - 3,200



392 'NORMANDIE': A LARGE PRESTIGE CERAMIC VASE IN THE ART DECO STYLE BY DANILLO CURETTI FOR LONGWY
 NUMBERED FROM AN EDITION OF 100, POST 1990
 in a craquelure glaze with gilt highlights
 40cm high

£2,600 - 2,800 €3,000 - 3,200



393 'JACQUES SUPERCHOCOLAT': AN ART DECO FIGURAL PAINTED PLASTER ADVERTISING MODEL
 CIRCA 1925
 48cm high.

£500 - 700 €580 - 810



394 A BRASS FLOOR LAMP DESIGNED BY TOMMASO BARBI

TP CIRCA 1970s
cast in tubular brass
207cm high x 95cm wide

£1,200 - 1,500 €1,400 - 1,700



395 A MODERN ART DECO-STYLE CIRCULAR HAND-TUFTED WOOL RUG

POST-2000
137cm diam

£650 - 900 €750 - 1,000



396 A PAIR OF UPHOLSTERED CARVED MAHOGANY 'CAT' STOOLS WITH INLAY

* UNMARKED, 20th CENTURY
TP with inlay in ebony, ivory, purplewood and mother-of-pearl, the seats upholstered in brown draylon
Y
Φ (2)

£3,000 - 5,000 €3,500 - 5,800



397 A PAIR OF H-269 LOUNGE CHAIRS DESIGNED BY JINDRICH HALABALA

TP UNMARKED, DESIGNED IN 1933
ebonised and steam-bent beech chairs; grey fabric upholstery
71cm wide x 86cm x 76cm deep (2)

£1,500 - 2,000 €1,700 - 2,300



398 A MODERN HAND-TUFTED WOOL RUG IN THE ART DECO STYLE AFTER A DESIGN BY MARION DORN

Post-2000
183cm x 122cm

£700 - 900 €810 - 1,000



399 A SYCAMORE KEY BOX IN THE FORM OF A DOOR AND PEDIMENT BY DAVID LINLEY
 STAMPED 'LINLEY', EARLY 1990's
 with hinged inlaid door, the interior with metal hooks to hang keys, 32cm high
Provenance
 Mr Gary Barlow, Oxfordshire
 £600 - 900 €700 - 1,000



402 A SYCAMORE AND RIPPLE SYCAMORE DISPLAY PEDESTAL BY DAVID LINLEY
 TP Stamped 'David Linley' and Dated 1995
 110cm high x 39cm wide.
Provenance
 Mr Gary Barlow, Oxfordshire
 £600 - 900 €700 - 1,000



400 A PAIR OF SYCAMORE AND WALNUT OBELISK TABLE ORNAMENTS BY DAVID LINLEY
 STAMPED 'LINLEY', EARLY 1990s
 46cm high (2)
Provenance
 Mr Gary Barlow, Oxfordshire
 £600 - 900 €700 - 1,000



401 A PAIR OF SYCAMORE GREEK PART COLUMN BOOKENDS BY DAVID LINLEY
 STAMPED 'LINLEY', EARLY 1990s
 together with a matching pen holder
 19cm and 12.5cm high (3)
Provenance
 Mr Gary Barlow, Oxfordshire
 £500 - 800 €580 - 930



403 A PAIR OF SYCAMORE DORIC COLUMN TABLE LAMPS BY DAVID LINLEY
 STAMPED 'LINLEY', EARLY 1990s
 42.5cm high (2)
Provenance
 Mr Gary Barlow, Oxfordshire
 £400 - 600 €460 - 700



404 A PAIR OF SYCAMORE INLAID AND FRAMED MARQUETRY INTERNAL PERSPECTIVE WALL MIRRORS BY DAVID LINLEY

TP STAMPED 'DAVID LINLEY' AND DATED 1996

70cm x 67cm (2)

Provenance

Mr Gary Barlow, Oxfordshire

£1,500 - 2,000

€1,700 - 2,300



405 AN INLAID SYCAMORE JEWELLERY BOX BY DAVID LINLEY

STAMPED 'LINLEY', EARLY 1990s

with hinged top inlaid with ripple sycamore and a grey sycamore Vitruvian key border

27cm wide.

Provenance

Mr Gary Barlow, Oxfordshire

£250 - 350

€290 - 410



406 A NEO-CLASSICAL STYLE INLAID SYCAMORE FRUIT BOWL BY DAVID LINLEY

STAMPED 'DAVID LINLEY' AND DATED 1993

43cm wide.

Provenance

Mr Gary Barlow, Oxfordshire

£400 - 600

€460 - 700



407 A NEO-CLASSICAL STYLE INLAID SYCAMORE FRUIT BOWL BY DAVID LINLEY

Stamped 'David Linley' and Dated 1993

43cm wide.

Provenance

Mr Gary Barlow, Oxfordshire

£400 - 600

€460 - 700



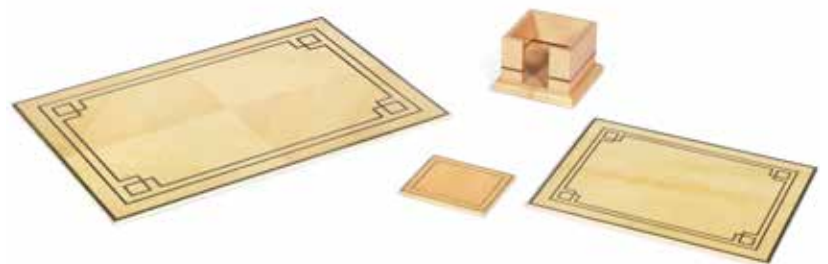
408 A COLLECTION OF SEVEN ASSORTED SOLID WOOD PHOTOGRAPH FRAMES BY DAVID LINLEY
 STAMPED 'LINLEY', EARLY 1990s
 of varying size and design, two with inlaid greek-key border ranging from 27cm to 35cm wide (7)
Provenance
 Mr Gary Barlow, Oxfordshire
 £400 - 600 €460 - 700



409 AN INLAID SYCAMORE AND RIPPLE SYCAMORE CHAISE BY DAVID LINLEY
 TP STAMPED 'DAVID LINLEY' AND DATED 1994
 inlaid with a Greek-key border and upholstered in pale green drayton
 100cm wide x 63cm high.
Provenance
 Mr Gary Barlow, Oxfordshire
 £600 - 900 €700 - 1,000



410 TWO PAIRS OF SOLID WOOD CANDLESTICKS BY DAVID LINLEY
 STAMPED 'LINLEY', EARLY 1990s
 one modelled as a pair of Doric columns, the other of barley form
 31.5cm and 30cm high (4)
Provenance
 Mr Gary Barlow, Oxfordshire
 £600 - 900 €700 - 1,000



411 A COLLECTION OF INLAID SOLID WOOD TABLE PLACE MATS BY DAVID LINLEY
 STAMPED 'LINLEY', EARLY 1990s
 together with drinks mats of a similar design, and a desk post-it holder
 largest 45cm wide
Provenance
 Mr Gary Barlow, Oxfordshire
 £200 - 300 €230 - 350



412 AN INLAID SYCAMORE DINING TABLE BY DAVID LINLEY

TP STAMPED 'DAVID LINLEY' AND DATED 1997

the top inlaid with grey sycamore and satinwood banding raised on a quatrefoil base with satinwood fluted column legs
207cm long x 104cm wide x 79cm high

Provenance

Mr Gary Barlow, Oxfordshire

£3,000 - 4,000 €3,500 - 4,600



413 A SET OF SIX SYCAMORE ARCHED HIGH BACK DINING CHAIRS BY DAVID LINLEY

TP STAMPED 'DAVID LINLEY' AND DATED 1997

with turned front legs and having padded seats upholstered in black fabric
119.5cm high x 53.5cm wide (6)

Provenance

Mr Gary Barlow, Oxfordshire

£1,200 - 1,800 €1,400 - 2,100



414 A PAIR OF INLAID SYCAMORE PEDESTAL TABLES BY DAVID LINLEY

TP STAMPED 'DAVID LINLEY' AND DATED 1993

the circular top inlaid with a decorative border, on quatrefoil base with scroll feet
45cm diameter and 66cm high (2)

Provenance

Mr Gary Barlow, Oxfordshire

£800 - 1,200 €930 - 1,400



415 A SYCAMORE AND RIPPLE SYCAMORE CONSOLE TABLE BY DAVID LINLEY

TP STAMPED 'DAVID LINLEY' AND DATED 1997
with variegated marble top and hidden drawer to front
101cm wide x 88cm high x 50cm deep

Provenance

Mr Gary Barlow, Oxfordshire

£1,000 - 1,500 €1,200 - 1,700



416 A SYCAMORE CHEST OF DRAWERS BY DAVID LINLEY

TP STAMPED 'DAVID LINLEY' AND DATED
with six drawers

Provenance

Mr Gary Barlow, Oxfordshire

£2,500 - 3,500 €2,900 - 4,100



417 AN INLAID SYCAMORE SIDE CABINET OR CREDENZA BY DAVID LINLEY

TP STAMPED 'DAVID LINLEY' AND DATED 1995
inlaid with a band of alternating ripple sycamore and grey sycamore squares,
incorporating two small drawers and a cupboard with shelves underneath, together with
the framed original pencil and watercolour design by Linley, *115cm wide x 80cm high (2)*

Provenance

Mr Gary Barlow, Oxfordshire

£1,500 - 2,500 €1,700 - 2,900



418 AN INLAID SYCAMORE OCCASIONAL TABLE BY DAVID LINLEY

TP STAMPED 'DAVID LINLEY' AND DATED 1995
the top inlaid with decorative border, raised off a quatrefoil base with satinwood fluted
columns, together with the framed original pencil and watercolour design by Linley
110cm square x 50cm high (2)

Provenance

Mr Gary Barlow, Oxfordshire

£2,000 - 3,000 €2,300 - 3,500

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or

otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyer's Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful Bidder is then unable to produce the correct paperwork, the Lot(s) will be reoffered by Bonhams in the next appropriate Sale, on standard terms for Sellers, and you will be responsible for any loss incurred by Bonhams on the original Sale to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 MISCELLANEOUS	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

“Bidder” a person who has completed a *Bidding Form*.

“Bidding Form” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“Bonhams” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“Book” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“Business” includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? or post

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Decorative Art & Design		Sale date: 17 April 2019													
Sale no. 25300		Sale venue: Knightsbridge, London													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid ★

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:	Date:
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★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





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AUCTIONEERS SINCE 1793